A DESCRIPTIVE CATALOGUE OF THE ISLAMIC MANUSCRIPTS

(VOLUME VI)



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A Descriptive Catalogue of the Islamic Manuscripts

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Volume VI

D.Nos. from 169 to 175 (Hindustani)

D.Nos. from 317 to 341 (Arabic)

D.Nos. from 1084 to 1140 (Persian)

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INTRODUCTION

The Sixth Volume of the descriptive Catalogue of Islamic manuscripts of the library, is the continuation of the fifth volume being Mackenzie's collected Persian manuscripts. As in the previous four volumes, the Islamic manuscripts are divided in three parts: Part I. Contains the descriptive notices of Hindustani manuscripts (Nos.169 to 175): Part II. Contains the descriptive notices of Arabic manuscripts (Nos. 317 to 341): and Part III. Contains the descriptive notices of Persian manuscripts in three parts are classified as "Miscellaneous" because they pertained to a variety of subjects like biographies, ethics, Islamic law, mysticism, romance, poetry, theology etc. To keep it in uniformity with the other four volumes, of our catalogue, the Subject Index, Author Index, and General Index are prepared on the same plan and affixed in the beginning.

Attention is invited to the following manuscripts described in this volume:-

1. 'TUHFATH-UNISSA' D.No.175 (Hindustani):-

This manuscript was transcribed by Abdul Rasheed Khan in the year 1262 A.H. Baqir Agah famous scholar was presented the fundamental principles of Islam and traditions specially for the benefit of Muslim woman in Decan. The date of composition is **1185** A.H.

2. 'MAJMAUL AMSAAL' D.No.325 (Arabic):-

It is a collection of idioms from four Caliphs and many Sufis and Saints.

3. 'ILAJUL AMRADH' D.No.1123 (Persion):-

It is a compendium of medical science; deals General Anatomical, Physiological and medical matters.

I thank Mr. S.P. Ilangovan I.A.S and R. Christodass Gandhi I.A.S., Tamilnadu Govt. for their assistance.

My thanks are due to the Curator, **Dr. S. Soundara pandian,** who has taken sincere efforts to bring it in print. I also thank Mrs. Dr. A. Zaibunissa, who is responsbile for preparing the descriptive notices author index, Subject Index of this volume.

NATANA KASINATHAN
DIRECTOR OF ARCHAEOLOGY

PREFACE

Oriental Manuscripts liberary possesses a huge collection of Manuscripts in several languages as Sanskrit, Tamil, Telugu, Marathi, Urdu, Persian and Arabic.

This is the sixth volume of the Descriptive catalogue of Islamic manuscripts of this liberary in continuation of the IVth volume, as Vth volume being the Mackenzie's collections catalogue.

As in the previous IV volumes, in this volume also the Islamic manuscripts have been divided in three parts part I, contains the Descriptive notices of Arabic Manuscripts (Nos 317 to 341) and part II contains the descriptive notices of Arabic Manuscripts (Nos 317 to 341) and part III contains the descriptive notices of persian manuscripts (Nos 1084 to 1140).

My thanks are due to the former Tamil Development Secretary Mr. S.P. Ilangovan, I.A.S., and Present Secretary Mr. R. Christodass Gandhi, I.A.S., who showed their keen interest in bringing out liberary publications. My thanks are also extended to the Director of Archacology Natna Kasinathan, and Dr. A. Zaibunissa (Urdu Pandit) who prepared the press copy of this catalogue.

Dr. S. Soundarapandian,
M.A.(Tamil), M.A.(Eng),B.Ed.,Dip. in Skt.,Ph.D.
Curator
G.O.M.L, Madras - 5

Muslims Prepared The Black Ink

Dr. S. Śoundarapandian,
M.A.(Tamil), M.A.(Eng),B.Ed.,Dip. in Skt.,Ph.D.,
Curator
G.O.M.L, Madras - 5

Script and the mode of writing are vital elements in human culture.

In the thesaurus of Government Oriental Manuscripts liberary Madras - 5 have been housed nearly 2,000 Islamic paper manuscripts. All have been written in exquisite syntillating old balck ink. Even after many centuries, this black ink still shines like anything.

This has been a puzzle to scholars.

How did they prepare such ink?

Let us here divulge the exact method of preparation.

The ingredients and thier quantity are as under.

Arcacia Gum	1.60kg
Kagal	310gms
Alum	6gm
Terva Toponica	6gm
Barks of Acacia tree	3gm
Barks of Mango tree	3gms
Barks of Lawsonia spinosa	3gms
Blue vitriol	3gms

Firstly, soak the Acacia gum in water and allow to stand for a while. Put Kagal into it. Allow to remain for one day. Let us call this solution A.

In about $1^1/_2$ kg water, add barks of acacia tree, barks of mango tree and barks of lawsonia spinosa. Boil down

this $1^1/_2$ kg solution to 1/4 kg. Let us mark this solution B.

Now, blue vitriol, alum, and terva toponica are mixed with, one by one, water. Let us denote this as C.

Add A,B, and C together; Grind well. The whole ink is to be kept open to air under shade till the required ink forms in plate.

Now, our black is ready. Given in the drove list, kagal, is not a single substance. It is to be prepared separately. Let us describe it here.

Squeeze certain amount of the leaves of Illecebrum Sessible to juice. Into the juice is soaked a small bit of white cloth. Dry this cloth. Again dip into the juice. Again dry it. This process is done for 2 or 3 times. After that, roll the cloth bit into a wick. Put this wrick in a small open bowl-lamp made of mud in which is added castor oil. Light the lamp; cover the burning lamp with a pan made of mud so that the root of lamp is settled inside the pan. After the burning is over, remove the root and to it add castor oil until a thick black paste is prepared..

Since this Ragal is prepared only by Muslims even today in Madras in the manner described above, the black ink may also have been produced indegenously by them.

Oldest paper manuscript in G.O.M.L. in which this shining black writing is available belongs to 1687 A.D. So, we can safely say that this black ink is more than 300 years old.

Since we are also able to look at Islamic paper manuscripts belonging to 16th C. written in the same black ink, we can surmise that muslims in India had been preparing and utilising the special black ink more than 400 years ago.

TWO ANCIENT INDIAN DYES

Dr. S. Soundarapandian,
M.A.(Tamil), M.A.(Eng),B.Ed.,Dip. in Skt.,Ph.D.,
Curator
G.O.M.L, Madras - 5

Dyes had been known to Indians centuries ago.

Let us divulge their secret of preparing indigenous dyes, yellow colour and light blue here.

1. YELLOW DYE

Grind turmeric nicely. Add water. Let us call this solution, A. Dip the white cloth or dress into it.

Grind about 20 gms of alum to powder. Dissolve it in water. Let us note this as B. Into this solution dip the above noted cloth.

Now mix A and B. Add to this mixture, about 80 gms of the barks of mango tree. Boil it. Into this hot solution dip the cloth again.

2. LIGHT BLUE

Grind the mixture of limestone and blue vitriol. Dissolve in water. Let us denote it, A.

Grind alum well. Dissolve in water. Boil it. Then receive the filtered clear solution (B) in a separate vessel.

Add A and B. Dip tthe white cloth or dress.

In this way yellow dye and blue dye had been produced by Indians and clothes had been dyed.

A philosophy we mustt note here is that, regarding many technologies, like the one mentioned above, Indians had pioneered to the whole world but only in further development we lagged pathetically.

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VOLUME VI

Part I - HINDUSTANI

No.169 پنچھی باجا

Panchi Baja

Substance: Paper size 12x9$^{1}/_{2}$ inches, Lines 24 on a page, Condition good, Mode of writing good, Appearence new pages 152.

Extent: Complete
Subject: Ethics
Author: **Wajdi.**

It is the translation of Mantiq-al-Tair, in Persian by Shamsuddin Attar. This is a restored copy of No.131 described in volume III of the Islamic Manuscripts Catalogue:

Begining: اے پنچھی پیاری سخن آغاز کر
حمد سوں حق کی بلند آواز کر

End: جب کیا تاریخ کا دل میر حساب
تب ہوا میزان میں کیا خاصی کتاب

No.170 باغ ارم

BAGH-E-IRAM

Substance: Paper size 12x9$^{1}/_{2}$ inches, No. of pages 331, Mode of writing good, appearence old condition good,

Extent: Complete
Subject: Ethics
Author: **Mustan Ali-Shah** مستعان علی شاہ

The author has selected some interesting portion of Mathnawi-e-Moulana Rum, and has rendered them in Hindustani. The work was composed in 1244 A.H. The name of the author does not appear anywhere in the manuscript.

Begining: حمد حق کیا کوئی زبان پر لاسکے   بے نشان کا کیا نشان تبلا سکے

End: ان پر اون کی آل و یاروان پر تمام   اے خدا مستعان و مستطاب
دمبدم صلوات تیرا اور سلام   ختم تیرے نام پہ ہے یہ کتاب

تمت تمام شد کار من نظام شد

No.171 خوانِ نعمت

Khwan-E-Nimat

Substance: Paper size 12x9 1/4 inches, pages 40, Lines 24 on a page. Charactor Nastaliq, condition good, Mode of writing fair, Appearence new.

Extent: Complete
Subject: Science (Medicine)
Author: **Hakim Jamal uddin**
Date of Transcription — 1217 A.H.

This is a restored copy of borrowed manuscript from the library of Madarse - Muhamadi, Madras -14. The restored copy had been completed on 18th May 1958. This manuscript is dealing with the Unani Medicine. The author who was a Hakim, described the medicinal uses of vegetables and other eatable things like sugar, tea etc. He wrote in the form of verses. It is a very

useful book for Unani Doctors. Dealt with Unani Medicine.

Begining : اول شروع حمد خدا سوں کروں کتاب   پھر نعت مصطفیٰ تو کہتے مے بڑا ثواب

End : اسم است خوان نعمت و تاریخ سبیت ولم   خور نعمت اله بلن شکر دم بدم - - تمام شد

اول شروع حمد خدا سوں کروں کتاب   پھر نعت مصطفیٰ تو کہنے مے بڑا ثواب

خالق نے خاصیت دیا ہر ایک شئی منے   پاویگا فائدہ جو رہے اسکے پے منے

دکھنی نہ سمجھیو اسے بیان کتاب رہا   کے مفردات میں تو خواص اسکی دیکھ جا

بلکہ بہت ہے چیز جو سب آزمائے ہیں   جو پائیں نفع اس سے سو کہنے میں آے ہیں

تھوڑے سے جمال بیت لکھا کرے مختصر   رکھ کر پڑھے جو یاد اگر ہوے کین ذکر

اختتام کتاب

نام خدا سو جلد ہوا نسخہ یہ تمام   جو فیض لیویں اسی ستی دکھن میں خاص وعام

داخل نہیں ہے ایک دوا سب غذا ہے دیکھ   لیکن اے معالجات غذا کی بجا ہے دیکھ

اسم است خوان نعمت و تاریخ بیت و کم

خور نعمت اله بلن شکر دم بدم

تمام شد

کتاب المسمی خوان نعمت من تصنیف شیخ -----

حکیم جمال الدین، تاریخ بست و دوم شہر شوال المکرم

۱۲۰ھ ہجری ---

No.172 رسالہ گلزار صبغتہ اللہی

Risala-E-Gulzare Sibght Ullahi

Substance: Paper size 12x10 inches, No. of pages 69, Lines 24 on a page, character Nastaliq, condition good, Mode of writing good, Appearence New.

Extent: Incomplet
Subject: Mysticism
Author: **Sibght Ullahi, Baqir Aagah**

محمد باقر آگاہ

This is a restored copy of a borrowed manuscript. The extent is incomplete. the author has divided into four chapters. Again the chapters are divided futher into small Babs. Each Bab dealt with particular subject about religion and traditions. Date of transcription and the scribe not known. The author of this work was asked by a saint to collect them, in a place and it was done by him. In the foot note it is given that one page has left without copying from the original work. The reason is not given. the author has given the genealogy in detail and from whom the sufi Robe (خرقہ) was originally acquired and to whom that was passed on. The last page shows that the work is incomplet.

Begining :

رسالہ صبغتہ الٰہی مترجمہ خادم صبغتہ الٰہی غلام محمد فاروقی حسب فرمان واجب الاذعان مرشد

نامولانا امام السالکین زبدہ ۔

العارفین سلطان الواصلین برہان الحق اولشرع والدین حضرت سید شاہ برہان الدین صاحب

قبلہ قادری الشطاری صبغتہ الٰہی ۔ مدظلہ العالی علی سایر مریدین ومسترشدین الحمد للہ رب

العالمین والعاقبتہ للمتقین والصلواہ والسّلام علی رسولہ محمد والہ واصحابہ وسلم اجمعین امابعد

اسعدک اللہ تعالیٰ رسولہ محمد والہ واصحابہ وسلم اجمعین امابعد اسعدک اللہ تعالیٰ فی الدارین ،

جانیئے کہ یہ فقیر حقیر ضغیف وخیف الی اللہ سید عبداللہ صبغتہ الٰہی بن حافظ سید علی محمد بن

شاہ قاسم الحسینی القادری نوراللہ مرقدہ ہمارہنے والے ساتگندہ قصبہ دارلنور محمد پور عرف ۔

ارکاٹ متعلقہ کرناٹک صوبہ فرخندۂ بنیاد حیدرآباد ملک دکن نواحی اقلیم ہندوستان حبت نشان

کا ہے ۔۔۔۔

End :

حیات بادشاہ سلمہ اللہ تعالیٰ ایضاً سید عزیز اللہ کی زوجہ فاطمہ صاحبہ بنت سید سرور صاحب ایک

دختر احمی صاحبہ زوجہ سید ولی اللہ سلمہ اللہ تعالیٰ ایضاً سید محمود سلمہ اللہ تعالیٰ ایضاً سید حاجی

دستگیر کی زوجہ حضرت النساء بنت امیر جان اللہ

علی سلمہ اللہ تعالیٰ ۔۔   ختم شد نامکمل

No.173

ریاض الجنان

Riyazul Jinan

Substance : Paper size 10¹/₂ x 6¹/₂ inches. Number of pages 122 lines on each page 15, Mode of writing Fair, Character Naksh, Condition very much injured, Appearence old.

3

Extent: Complete.

Subject: Exposition of true sunni attitude to the family of the prophet and the four caliphs in the form of verse (poetry).

Author: **Mohammed Baqir Agah.**

This is an exposition of true sunni attitude to the family of the Holy Prophet and the four caliphs as apposed to shite beliefs. It is written in verse and has a preface in prose, twelve raudha, sub-divided into khiyaban and a khatima. The date of the composition is 1207 A.H. In this library a restored copy of the work described under D No.157 in a decriptive catalogue of Islamic Manuscripts volume No.IV is present. The first page of the Manuscript bears two seals which read thus: ۲۱۲۹ محمد علی

۱۲۱۳ محمد تقی

And two more seals are there, which are not clear.

Begining: ای تیرے بندگی میں کل وجوہ   کیا ملک کیا رسل میں سربسجود

دیکھ تیرے قدر کا سر عظیم   سرکئے اپنا انبیا تسلیم

No.174

نورنامہ

Noor-Namah

Substance: Paper size $8^{1}/_{4} \times 5^{3}/_{4}$ inches, Pages 40 No. of lines on a page 13, Condition Injured, Mode of writing Fair, Appearence old.

Extent: Complete

Subject: Theology in verses (Poetry).

Author: **Mohamed Habibullah bin sibaqathullah Sahib**

'Takhalus' or pen name, Inayath Shah. These verses are dealing chiefly with the 'noor' or light of prophet Mohammed (peace be on Him). the author have been described in these verses how almighty God has created the whole universe and its belongings from the light of prophet. The front page contains these persian words. (این نورنامہ است)

This is a Noor-Namah. The author wrote this risalah in old Dakhani Urdu language. The last fourteen pages contain verses in praise of famous saint shaik Abdul Qadir Jeelani. The colophon reads thus,

The date of transcription is 1251 A.H.

Begning:

تباریخ ششم ماہ جمادی الثانی ۱۲۵۱ ہجری بدست فقیر حقیر محمد حبیب اللہ ولد محمد صبغتہ اللہ در قطعہ میلاپور زینت اختتام یافت ۵۔

الٰہی کرنہار کرتار تون　　سنواریاہی قدرت سون سنسار کون

تون قدرت سون پیدا کیا سب جہاں　　پون ہور پانی زمین آسمان

زمین کون ہی ایسا تون خلعت دیا　　رنگ آمیز کر تسکون گلشن کیا

فلک محافا عجب دہات کر　　معلق اکہیاہی تو اسکون مکر

End:

مرتبہ کیا مختصر یوں کلام　　کہ عاجز کمینہ نبی کا غلام

ختم کرکی فاتحہ کیانت تمام

بحق محمد علیہ السّلام

محی الدین نامہ لکیا میں تمام　　نبی پر درود بھیج عسکر مدام

تمام شد　　جو ہوویکا جنت میں اوسکا مقام　　ورد کوئی دہری او سکتین صبحوشام

صلّ یاربّنا الرحیم علیٰ
شافع الکل القاوغدا
وعلیٰ الہ واصحابہ
الذین اقتدوا ابادابہ
تمت تمام شد

No.175

تحفتہ النساء

Tuhfath Unissa

Substance: Paper size $8^1/_4 \times 5^1/_2$ inches, No. of pages 62 lines on a page 13, Condition injured, Mode of writing Fair, Appearence Old.

Extent: Complete

Subject: The way of life shown to Muslim women. Traditions Written in the form of verses (poetry).

Author: **Mohammed Baqir Aagah**

Date of transcription 1262 A.H.

This manuscript is transcribed by Abdul Rasheed khan sahib in the year 1262 A.H. Baqir Aagah has presented the fundamental principles of Islam and traditions specially for the benefit of Muslim women in deccan. The author wrote in Dhakni urdu language. The first page bears three seals. Out of them two are round and one in rectangular shape. The date of composition is ۱۱۸۵ The rectangular shape seal reads as غلام محمود-۱۲۶۲

The round seal reads thus حاجی کمال The another seal which is round not clear. The author wrote many anecdotes related to the famous and religious women of great importance in Islamic History. Such as Bibi Fathima, the beloved daughter of the Holy Prophet Mohamed Salam.

The colophon reads thus:

عبدالرشید خانصاحب بخط زشت وکج مج باتمام رسید اگرچہ خطاورقع شود صلاح بدہند برس بندہ احسان تاریخ پت سیوم ماہ شوال المکرام ۱۲۶۴ ہجری

ہر کر خواند دعا طمع دارم زانکہ من بندہ گنہ گارم

Its is written in persian script. Where as the whole content is written in Urdu language.

Begining:

ہی حمد وثنا اوسی سزاوار بخشش کو نہیں ہے جسکی کچہ بار

لطف وکرم اوسکا پے غرض ہے دیتا ہے جو کچھ سوہی عوض ہے

تا پیار کو اوسکی کچھ ہے غاینت ناقہر کو اسکی ہے نہایت

چاہی جسی اُوسکو قرب دیوے عورت اچھی یاکہ مرد ہووے

ہے فیض جگ پو عام اوسکا ہی عقل سو بہار کام اوسکا

برلاتون کرم ستی یہہ مامور

The author wrote in the begining the 'Hamd'. Praise of Allah, followed by 'Naat' praise of Holy prophet Mohamed.

End: اس نسخہ کو میرے کرتون مقبول

رکہ مجکوں ہمیشہ عافیت سات نت مجکوں چلاتون راہ حسنات

دین پچ کرا ہتمام میرا

ایمان پہ کر اختتام میرا

تمت تمام شد

اس کتاب میں ازواج مطہرات بی بی فاطمہ زہرا وغیرہ دیگر خواتین اسلام کی فضیلت اور حالات وغیرہ بیان کے گئے ہیں ۔ سب سے آخر میں رابعہ بصری کا حال ہے ۔

Part II - ARABIC

No.317 قصائد آزاد

Qasayad-E-Azad

Substance: Paper size 12x10 inches, Pages 113 lines on a page 24, Mode of wirting Fair, Condition good, Appearence New, Restored Copy

Extent: Complete
Subject: Qasasidas, poetry written in praise of great personalities in Islamic History
Author: **Syed Gulam Ali, Thakalus or pen-name Aazad.**

It is a restored copy of a borrowed manuscripts. This restored copy was transcribed and completed in the year 1959 by Hamid Hussain. The Date of composition is not known. The first few Qasidas are written in praise of the holy prophet Mohamed Salam. (peace be upon him). The last verses of each and every Qasidah contains the pen-name of the poet 'Azad'

Begining: 33 بسم اللہ الرحمٰن الرحیم

قال مولانا السید غلام علی المتخلص بآزاد الحسینی الواسطی البلکرامی ممتدحا للنبی صلی اللہ علیہ وسلم

٥ لمحت الی بعینہا الکحلاء فرضت طول العمر بالسوداء

ولقد ثملت بلحظۃ سمحت بہا من نرجس ریان بالصہباء

وعلمت آراء العلیل صحیحۃ لما رایت من العلیل شفائی

اسرت قلوب العاشقین فطوقت اجیادھا بعیونہا البخلاء

ما للعواذل ھل اطیق قطیعۃ عن بانۃ حی اعرفت بخشائی

روحی لھا ولع بذات ملاحتہ روحی وریحانی بحسن رواء

The original copy from which this have been copied is not found in this library. The meaning of the difficult

words have been given in small letters wherever necessary.

مستفرق الارياح شملک فاو غتم　　فُرصَ الزمان وعالج المسکویا

یاغیث عُنصرک المبارک رحمتہ　　انت الفیصن علی الخمائل ریا

ارناو نحن الظامئون کرامۃٌ　　سماک من ازجی السحاب ولیا

آذاد عبدک یاکریم ویر تجی

من ماء منھلک العزیر رویا

No.318　　الجامع الطیف فی فصل مکّہ الشریف

Alazamiul Latif

Substance: Paper size 12 x 10 inches, No. of pages 205 lines on a page 24, Language Arabic, Condition good, Mode of writing Fair, Appearence New.

Extent: Complete
Subject: Ethics (Traditions)
Author: **Mohammed Jar Allah Ibn Zaheeral Qudasi Almaki - al Hanfia.**

محمد جار اللہ ابن ظہیرہ القدسی المکی الحنفی

A valuable treatise on Ethics largely based upon the sayings of the prophet. It is a restored copy of a borrowed manuscript. It was transcribed for this library by Hamid Hussain in the year 1959. Hence the original copy is not found in this library. The work is divided into one hundred and thirty four anecdotes connected with the fazael of Macca. The date of trascription and the name of the scribe not known. It was composed in the year 950 A.H.

This restored copy is in good condition. The whole content is clear and correct. The author wrote small Qasidas and Rubai from different saints. For example he wrote many sayings of Moulana Jallaluddin Siyoti and Moulana Jami etc. The language is very simple. Several verses of Quran and the sayings of the prophet and other saints have been interpreted in a mystical way.

از الشیخ جمال الدین محمد جاء اللہ محمد نور الدین بن ابی بکر بی علی بن ظهیره القریشی

Begining :

بسم اللہ الرحمن الرحیم ٥ ربہ ثقتی

الحمد للہ الزی اسبغ علی اهل مکۃ بمجاوره بیتہ الامین، موادا الفضل والنعمد و جعلهم اهلہ وخاصتہ
فخر الهم و تنو بها بشانهم لما اقتصند الحکمۃ وخص من شا منهم بباهر العزوالجلال، ودفع عنہ
کل بوس ونغمۃ وحباه بمزید العنایۃ والشرف فعار لہ جاراً وجار اللہ جدیر بوافر الانعام والحرمہ،
احمده علی انتظامی فی هزا السلکٔ

End :

اقللن ورب الشیاطین وما اضللن کن لی جاراً من شر خلقک کلهم ان یفرط علی احد منهم وان
یبغی علی عز جارک وجل ثناوک ولا الہ غیرک وصلی اللہ علی سیدنا محمد والہ واصحبہ وسلم وحسبنا
اللہ ونعم الوکیل ولاحول ولا قوه الا باللہ العلی العظیم ـ

تمت الکتاب بعون الملک الوهاب وکان الفراغ من نسخ هذا الجامع المبارک عصر الاثنین
سنہ تسع وعشرین بعد الالف من الهجره النبویہ علی صاحبها افضل الصلاة والسلام ٥

No.318(a)

نشر المطايف فی قطر الطايف

Nashar-al-Mataef Fi Qatar-al-Taef

Substance: Paper size 12x10 inches. No. of lineson a page 24, No. of pages 11, Character Nastaliq, Condition good, Mode of writing Good, Restored copy.

Extent: Complete
Subject: The Holy prophet and the famous place of Taef in Mecca.
Author: **Al-Shaik-al-Imam-al Aamil-al-Hamam Ali Ibin Iraq.**
Scribe: Not known
Date of transcription - Not known.

It is a restored copy. Restored in this library in the year 1959. The whole extent is completed in eight para.

Mohamed Salam (peace be upon him) the holy prophet entered the Mecca after his conquest. Before the conquest of Mecca when he went to Taef, he was badly treated by the inhabitants of Taef. The author wrote about this in about eight paragraphs.

Begining:

بسم اللہ الرحمن الرحیم

وصلی اللہ علی سیدنا محمد والہ واصحبہ وسلم ھزہ رسالہ فی بیان فضل الطایف ومایتعلق بہ مرتبہ علی
ثلاثہ ابواب وخاتمہ فالباب الاول فی فضل ۔ الطایف وسب تسمیتھا بذلک ودخول البنی صلی اللہ
علیہ وسلم لھاواسلام راھلھا ـ ـ ـ

End:

لقد جاءکم رسول من انفسکم عزیز علیہ ما عنیتم حریص علیکم بالمومنین روف رحیم والحمد الزی بنعمۃ تتم۔

الصالحات تمت الرسالہ ۵

No.318(b)

دیوان الشیخ ابراھیم المنوفی

Diwan-al-Shaik Ibrahim Almanofi

Substance: Paper size 12x10 inches, No. of pages 18 lines on a page 24, Language Arabic, Condition good, Mode of writing Nastaliq, Appearence New, Restored copy.

Extent: Complete
Subject: Descriptive poems & Qasidas.
Author: **Al-Shaik Ibrahim Almanofi**

Date of transcription and the name of the scribe is not known. This copy is restored in this library in the year 1959. Diwan begins with a Qasidah praise in of Holy prophet. Collection of beautiful poem in Arabic language.

Begining:

ھزہ القصیدہ طرق بہا فی الخاطر طارق فی جوف اللیل فلما اصبحت جری بہا القلم فی مدح سید العرب والعجم صلی اللہ علیہ وسلم فی سند مستین ومائتہ والف

وقفا بباب الفضل وقفتہ مستجدی اساری جباری لانعود ولا یندی
قصید ناک یا بحر الھدی ورکابنا تہادی ولکن بنورک نستھدی
وحجنا الفیافی والقلوب خوافق نخاف ونرجو اغیران الرجابجدی

End :

لماامر اسلطان شعبان الاشراف ان تمیازواعن الناس بعصایب خفر علی العمائم فصعل ذلک

بمصر والشام قال ابوعبداللہ بن جابر الاندلسی فی ذلک ۱۲

No.319

مرأہ الحقائق

Miratul - Haqahiq

Substance: Paper size 12x10 inches, No. of pages 310 lines on a page 24, Condition good, Mode of writing Fair, Language Arabic, Restored Copy.

Extent: Complete

Subject: Theology (Autobiography)

Author: **Barkat Ali bin Khairat Ali**

Restored in the year 1959 in this library by Hamid Hursain. This restored copy contains Islamic mysticism by different saints. Many mystic terminologies are explained with illustrations in simple Arabic language. The date of composition is not known. A definite preface and khatima is not given. The whole content can be divided into eight chapters. It seems that different titles were given to different chapters, after the completion of the work. A short begining and end of each chapter is given below.

The title of the first bab is

Begining: ۱ - مراہ الحقائق

بسم اللہ الرحمن الرحیم ۵

الحمد للہ الزی ای قلوب خواصہ وجوہ تجلیاتہ بمرایا الخلایق اذاصفی طینا فنجلاھا بمایناسب

صفات الخلایق ، الصلاہ علی من ھدی احسن الطرائیق للوصول الی کشف الحقایق - -

End :

تعين فیہ وتسمی الغیب المسکوت عنہ اذالاینطق فیہ باسم ولا نعت والحمد للہ رب العالمین

والصلوٰہ والسلام علی سید المرسلین، محمد والہ واصحبہ اجمعین ۵

Begining :

مراۃ العارفین

ھذا تصنیف السید الامام الاکبر، الجلیل الھمام الاحبر، احد درتی التاج المرسوم بالبتول، فی

النجم القطبی الذی یکنی عنہ الرسول، واحد شبلی ھرماس اللہ۔۔۔

سبحان ربک رب العزہ عما یصفون وسلام علی المرسلین والحمد للہ رب العالمین تمت الکتابتہ

End : ۳۔ ذکر بعض اسرار من المعارف:۔

Begining :

فصل بل وصل سر الھی قالت الملٰئکتہ ومامنا الالہ مقام معلوم وھکذا کل موجود ماعدا الشقلین وان کان

الشقلان ایضا مخلوقین فی مقامھما۔۔۔

A short treatise on mystical sufism by different saints.

وھوالحق وھوالخلق وھوالقدیم وھوالحادث قللہ در من عرف نفسہ فقدعرف ربہ

۴۔ برھان التکلیف

الحمد للہ رب العالمین، والصلوٰہ والسلام علی محمد والہ واصحبہ وعباد اللہ الصالحین امابعد فقد

کتاب الی الولی الحمیم الشیخ عبداللہ المفتی ببلدہ آرکاٹ بلغہ اللہ الی مناہ وجعل اٰخرتہ خیرامن

اولاہ

End :

تغمدہ اللہ تعالیٰ برحمتہ واسکنہ فسیح جنتہ تمت افتوحات الاحید بحمد اللہ وعونہ ونفعنا اللہ بھا علی

مؤلفنها وکاتبها وقاریھا وناظر بھا وا لمسلمین ، امین والحمد للہ رب العالمین ۔

۵۔کتاب فی التصوف:۔

کتاب فی التصوف صنفہ الشیخ الولی العارف الصلح العالم الکامل سیدی قطب الدین رستم الاردبیلی قدر اللہ روحہ ۱۲

From The preface it seems that this short treatise on sufism written by syed Qutub-ul-ddin Rustum-al Ard Beli Qudus Allah Ruhah.

Begining :

الحمد للہ رب العالمین وصلی اللہ علی سیدنا محمد فی الاولین و الاخرین والہ واصحبہ وسلم اما بعد فھذا التالیف فیہ اشارہ الی بعض مایلزم طالب الحق ومحبہ سبحانہ وتعالی ومایوصل ۔ ۔ ۔

End :

والصلاہ علی من لانبی بعدہٗ ، وعلی الہ وصحبہ رحمین

حسبنا اللہ ونعم الوکیل ، ولاحول ولاقوہ الاباللہ

العلی العظیم وصلی اللہ علی سیدنا محمد والہ وصحبہ اجمعین وسلم والحمد للہ رب العالمین ۵

۲۔فواید القواعد:۔

Begining :

والیقین ھما نور واحد غیر انہ اذا کان من وراء الحجاب یقال لہ نور الایمان واذا باشر ذلک النور قلب المومن:۔

End :

وصلی اللہ علی سیدنا محمد والہ وصحبہ اجمعین وسلم والحمد للہ رب العالمین ۔

End :   ۷۔ مرآۃ المشاھدین:-

This content is provided with a descriptive foot notes with meanings etc.

Begining :

الحمد للہ الزی بطن بفردانیتہ فی مقام الجبروت و ظہر بوحدانیتہ فی مقام الباھوت و تجلی بجمیع اسمائہ فی مقام الھاھوت ۔۔۔

End :

بعون اللہ تعالی ولایکون وصل ھذہ المطالب الا بملازمتہ الجوع و ترک الکلام والغرلتہ عن الخلق ثم المواظبتہ والاشتغال والحمد للہ رب العالمین ۔

تمت الرسالتہ القادریتہ ۵

۸۔ خرقتہ التصوف:-

This manuscript at the end contains a tract of theological questions and answers.

Begining :

وصلی اللہ علی سیدنا محمد والہ واصحبہ الطیبین الطاھرین والتابعین لھم باحسان الی یوم الدین ۔۔۔۔۔

End :

بقولہ لقد جاءکم رسول من انفسکم عزیز علیہ ما عنتم حریض علیکم بالمؤمنین رؤف رحیم فاذا کان الشیخ مخلقاً بخلق النبی صلی اللہ علیہ وسلم بھذہ المشابتہ کان مفترض الطاعتہ علی المریدین ویکون خلیفتہ رسول اللہ علیہ وسلم فی نصح الطالبین والحمد للہ رب العالمین ۔ تمت ۱۳۰۵ء

The last page of this manuscript reads as followes:

کتبہ احقر العباد وافقرھم الی اللہ الاحد الصمد شیخ یوسف بن قادر احمد عفی عنہما ۱۲ ۔ تمت

The name of the author has not been given in the begining. but various chapters show that this work was written by different authors. But it is a detailed book on theology. Various aspects in Islamic theology have been described. The whole restored copy is compared and corrected with red-ink.

No.320

الانتباه فی سلاسل اولیاء اللہ وغیرہ

Al-Intibah-Fi-Slasil-Uauliah Allah

Substance: Paper size 12x10 inches, No. of pages 209, No. of lines on a page 24, Language Arabic, Mode of writing Fair, Condition good, Appearence New, Restored copy.

Extent: Incomplete
Subject: Mysticism
Author: **Ahmed bin Abdul Rahim Al-Oomari Al-Dehlavi Al-Maroof. Bi-walli Allah.**

احمد بن عبدالرحیم العمری الدہلوی المعیروف بولی اللہ تباریخ سلخ محرم الحرام ۱۱۷۲ء ہجری
یکہزار و یکصد و ہفتاد و شش یوم السبت وقت الظہر بعمر شعت و دو سالگی لذای ارجعی الی ربک
راضیۃ مرضیۃ در دادند ۱۲) ۔

This is a restored copy, restored in the year 1959 from the madarasa-e-Muhammodi, Library, Royapettah, Madras-14. It was transcribed by Hamid Husssain.

This volume contains five short treatises about mysitcism and prayers by different authors in the following order. The name given to this volume is the name of only the first treatise. Mostly the treatise were written in Arabic and also in persian language.

Pages No. 1 to 117, contains a treatise on different saints mystical intrepretations of various mystic terminologies. It was written in th year 1172 Hijiri. This Manuscript is printed a number of times.

Begining: بسم اللہ الرحمن الرحیم ۵

الحمد للہ الزی بعث بنیہ محمد صلی اللہ علیہ وسلم بشیر اونزیرا داعیاالی اللہ باذنہ وسراجا منیرا افضل اصحابہ برویتہ محیاہ واستماع کلامہ وصحبتہ ثم ا تبعھم فی الفضل ناسامن امتہ صح لھم السنہ فی ظاھر العلم وباطنہ الیہ صلی اللہ علیہ وسلم وتظاھر القالھم الباطن والظاھر بہ صلی اللہ علیہ وسلم منحم حجتہ اللہ علی عبادہ وصفوتہ من خلقہ وائمتہ الھدی وقادہ التقی ولولا العلم الماثور عنہ صلی اللہ علیہ وسلم بالاسانیدو الفھم الذی یوتیہ اللہ عزوجل من شاء فی ذلک العلم لم یعبد اللہ ولھم یھتد احد ولا تقرب بشرو صلی اللہ علی افضل خلقہ محمد والہ واصحابہ اجمعین ـ ـ

End:

مصلین وصالحین حلوا پختہ بخوزاند این ہر ۳ توشہ باحتیاط وطہارت پختہ کندو مصلین وطاہرین بخوراند وبس ۱۲

The second part of this work contains the important prayers. The title is as follows:

Begining:

دعائے حیدری

بسم اللہ الرحمن الرحیم

یا مفتح الابواب ویا مسبب الاسباب ویا مقلب القلوب والابصار یادلیل المتحرین ویاغیاث المستیغیشن ویامفرج المحز ونین اغثنی توکلت علیک یاربی فضیت وفوضت امری الیک یا رزاق یافتاح یاباسط وصلی اللہ علی خیر خلقہ محمد والہ واصحابہ اجمعین اللھم اکشف ـ ـ ـ

End :

وبعضی گفته اندکه ابیات را از قوال شنیده است وبران برفته از دنیا وتوفی رضی اللہ عنہ یوم الخمیس الثانی والعشرین من جمادی الاول سنہ ثمان وسبعین وخمس ماتیہ

تمت ہزہ الرسالتہ الرفیصہ فی الطریقتہ العالیتہ الرفاعیہ

حسنات العارفین:- ۳

Risalah Hasnath - al - Arifeen. by Mohamed Dara Shukooh.

Begining : بسم اللہ الرحمن الرحیم

احدی راست حمد بیجد کہ حمد وحامد ومحمود اوست وصمدی راست ثنائی بے عدکہ موجود وجود وموجود دہمہ اوست الاکل شئی ملا خلا اللہ باطل ونعت فراوان بربتی کہ اوست مظہر ذات حضرت وجود وصلوہ بیکران بررسولی کہ ہمونست جامع صفات لامحدودہ وعلی الہٖ واصحابہ واولیائہ

End :

من میگویم کہ ای ہمہ شطحیات شطح من است واللہ الموفق علی ادراک حقیقتہ ہذہ الشطحیات تمام شد کتاب حسنات العارفین من تصنیف سلطان حق پژوہ محمد دارا شکوہ قدس سرہ تبارخ پانزدہم شہر رمضان المبارک ۱۲۴۸ ہجری از ہجرت نبی یثربی صلی اللہ علیہ وسلم

The fouth part of this work is known as kitab-Al-Qaul-a-l-Jameel. by Shah Wali Allah Sahib.

A treatise of-القول جمیل in which several verses of Quran and the sayings of the prophet and other saints have been interpreted in a mystical way.

Begining : بسم اللہ الرحمن الرحیم ۵

وبہ نستعین علی امور الدنیا والدین الحمد للہ الزی خلق قلوب نبی آدم مستعدہ بفیضان الانوار ، متھیتہ لایداع المعارف والاسرار ، ولعث الانبیا ، المصطفین الاخیار ، اعین وھادین الی طریق اکتسابھا بالطاعات والاذکار ، ثم جعل لھم ورثتہ یقومون بعلمھم ورشدھم من العلماء الراسخین الابرار - - - -

End :

والصیح البخاری وغیرہ من الصحاح الست الشقہ الثبت حاجی محمد افضل عن الشیخ عبد الاحد عن ابیہ الشیخ محمد سعید عن جدہ شیخ الطریقتہ الشیخ احمد السھرندی بندہ الطویل المزکور فی مقاماتہ وھزا اخرما اردنا ایرادہ فی ھزہ الرسالتہ والحمد اللہ اولا واخر اوظاھرا اباطنا وصلی اللہ علی رسولہ محمد والہ واصحابہ اجمعین ۵

The last part of this work contains an incomplete short treatise on different diseases and medicine. The name of the scribe and date of transcription is not known.

طب مجلد کبیر

Begining : منقول از کتاب طب مجلد کبیر کہ ناقص بدست آمدہ بود - - -

End :

روز جمعہ بعد از نماز فضل مکنباند نیکو ومبارک بود ار غم برآیدوچون آن جامہ بروی باشد عیش وشادی بودوا قبای روی نمابدوبے حساب گردد (نامکمل)

No.321

تحفتہ المرسلتہ معہ جواہر الحقایق وغیرہ

Tuhfatul Murasala (Arabic)

Substance: Paper size 12 x 10 inches, No. of pages 76, No. of lines on a page 24, Mode of writing Fair, Condition good, Appearence, New, Restored copy.

Extent: Complete
Subject: Mysticism
Author: **Mohamed bin Shaik Fazalullah**

This copy was restored in this library in the year 1959. Date of transcription and the name of the scribe is not known. The authors of some of the treatises are not known. This volume contains several treatises on mysticism by different authors.

(a) Tuhfath-ul-Murasila. تحفه المرسلته

This is a short treatise on mysticism.

Begining:

الحمد لله رب العالمين والعاقبته للمتخلى عن الكونين والصلوٰه والسلام على المظهر الاتم محمد واله وصحبه اجمعين - - - -

End :

رزقنا الله تعالیٰ وریاکم هذ المقام بحرمته النبى صلى الله عليه وسلم آمين يارب العالمين - ٥

(b) Risalah Tauheed رساله توحيد

This is a mystical treatise, in Arabic.

Begining: القرآن نزل وتنزل، فالنزول قد معنى، والتنزل باق الى يوم القيامته

End:

بحسن الاستماع والافتقار، ومع احل المعرفته بالسكون والا نتظار، ومع اہل المقامات بالتوحيد والانكسار تمت الكتاب العون الملك -

(c) Resalath-al-Risalaniyath رسالته الرسلانيته

This is also a short mystical treatise. The date of composition is not known.

Begining:

وصلى الله على سيدنا محمد وآله وصحبه وسلم تسليما قال سيدنا ومولانا وشيخنا شيخ مشايخ الاسلام قاضى القفاه زين الملته والدين ابو يحى زكريا بن محمد الانصارى - - - -

End :

تشهد مامن اللہ بہ علیک من النعم والجودوالسلام علیک ورحمتہ اللہ وبرکاتہ۔ تمت الرسالتہ الرسلانیتہ بفضل اللہ تعالیٰ شانہ

(d) Jawahar-ul-Haqaiq جواہر الحقائق

Begining :

الحمد للہ الزی انشاء فی علمہ اولا اعیاننا وخلق ارواحنا فانہابعد خلق روح نبینا وجعل فی العالم العناصر اخر اشیاحناواوجدفیہ انساننا۔۔۔۔

End : تسلیما کثیرا کثیرا برحمتک یاارحم الراحمین۔ تمت الکتاب۔

(e) Mirath-ul-Muhkakeen, مراۃالمحقیقن

This is a short and clear copy of Islamic theology. The date of transcription is not known.

Begining : الحمد للہ الزی اظار قدرتہ فی الافاق والانفس کالشمس۔۔۔

End :

وایاکم ممن علم فعمل وفہم فوصل بمنہ وکرمہ آمین وصلی اللہ وسلم علی خیر خلقہ سید نا محمد والہ وصحبہ واہل بتیہ والتابعین وتابعہم الی یوم الدین ٥ تمت الکتاب

(f) Mirath-ul-Aarifeen مراہ العارفین

مراہ العارفین فی ملتمس الامام زین العابدین واسأل العون۔۔۔۔۔

End : تمت الرسالتہ بفضلہ ا سمیم وبمنہ وکرمہ ٥

مقام الفرق	مقام الجمع	مقام جمع الجمع
عبادۃ	عبودیۃ	عبودۃ
شریعتہ الیقین	طریقتہ عین القین	حقیقہ حق القین

(g) Hulyath-al-Abdal حلیتہ الابدال

the date of transcription is 1087 A.H. It is a short treatise written in Arabic language, with a short poetry at the end.

Author Shaikal Akbar Muhiuddin.

Begining:

قال سیدناو ماما الشیخ الامام العارف الاوحد المحقق بقیتہ السلف وعمدہ الخلف ابو عبداللہ محمد بن علی بن محمد بن عربی الکائی الخاتمی الاندلسی رضی اللہ عنہ - - - ،

End:

نوعتم حسن الجمال وفی الوفاما ختم

فلکم کمال لایزال لہ البریتہ انتم

تمت الکراستہ

(h) Risalah Dar Bayan Aqsam Rooh, رسالہ دربیان اقسام روح:

A short Arabic treatise on the various types of spirits.

Begining:

ثم اعلم ان الطلب اذا اراد ان یحصل لہ کشف ھزہ المقامات فلیاخذ اذن المرشد الکامل - - - -

End:

یاذالجلال والاکرام یارب العالمین وصلی اللہ علی خیر خلقہ سیدنا محمد والہ واصحبہ اجمعین تمت الرسالتہ۔

(i) Azkar-Naksh-E-Bandiyah اذکار نقشبندیہ۔

The author enunciates the mystic ideas and practice of the Naqshabandi School.

(j) Risalah Dar bayan Haqeeqat Adam - رسالہ دربیان حقیقت آدم

A Short extent on the causes of creations of Adam the first and foremost prophet philosophical treatise.

Begining:

قال الغزالی فی کتاب الانتصار لمافی الاحیاء من الاسرار آن الادم مخلوق علی ۔ ۔ ۔ ۔

End:

وانما سمی الانسان عالما صغیرا الانهیعلم بھاری بالامور التی فیہ ممامر من نظایر فی العالم الکبیر

۱۲ تمت

(k) Azkar Kalmath-ul-Tawhid. اذکار کلمتہ التوحید
This is a mystical treatise

Begining:

ھذہ الاذکار الی الجناب العالی قطب الاقطاب القطب الربانی الشیخ عبد القادر الجیلانی قدس اللہ روحہ ۔ ۔ ۔ ۔ ۔

End:

وبعد از اختتام دعای مزکور بارواح قطب الاقطاب شیخ عبد القادر محی الدین الگیلانی وبروح پاک معطر ومکرم ومخدوم فرید الحق والدین وبروح مقدس مطہر حضرت محمد مصطفی صلی اللہ علیہ وسلم فاتحہ مع الاخلاص بخوانید بعدہ تکبیر بگوید ۵ تمت

This restored work in Arabic language at the end contains a list of the content along with the page numbers. The date of transcription is not known. It was copied by Hamid Hussain for this library in the year 1959.

No.322

مصطلحات صوفیہ

Mustilahat-E-Sufiyah

Substance: Paper size 12 x 10 inches, No. of pages 64 lines on a page 24. Language Arabic, Condition good, Mode of writing Fair, Restored copy.

Extent: Complete
Subject: Mysticism (Tasawuf)
Author: **Kamal uddin Abi-al-Ganayam**
Abdul Razaak bin-Jamal-uddin
Al-kashi Al-samarqandi.

تصنيف كمال الدين ابى الغنائم عبد الرزاق بن جمال الدين الكاشى السمر قندى

It is a short treatise on Tasawuf explaining sufistic terminology employed by saints and the mystic problems raised by them. It is a restored copy, restored in the year 1959 from a borrowed manuscript, for this library. It is also printed a number of times.

Begining:

للشيخ كمال الدين ابى الغنائم عبد الرزاق بن جمال الدين الكاشى المتوفى سنته وهو مختصر رتب على قسمين الاول فى المصطلحات على الحروف المعجمته والثانى فى التفاريع اوله الحمد لله رلزى ----

Examples of sufistic terminologies

بملطيته ى

شرح الاشارات

فرق درميان كتب عتيق وجديد صدر الذكر

ع عتيقه ج جديده

فـ مفقود ضح مصموم

ظ الظن فج بحسب كتاب عتيق

صح بحسب كتاب جديد فع مفقود در عتيق يا مضموم در جديد

End:

الغين دون الرين، هو الصداء المزكور فان الصداء حجاب رفيق يتجلى جع بالتصفيته وبزول بنور التجلى لبقاء الايمان معه واما الترين فهو الحجاب الكشيف الحائل بين القلب و الايمان بالحق والفين دحول عن الشهود واحتجاب عنه مع محته الاعتقاد _ تمت

No.323

زواجرُ الارشاد

Zawajirul Irshad

Substance: Paper size 12 x 10 inches, No. of pages 15 lines on a page 24. Mode of writing Fair, Condition good, Appearence New, Restored copy.

Extent: Complete
Subject: Theology
Author: **Shuhab uddin Ahmed bin Mohamed Al-Haisami**

This is a restored copy. Copied by Hamid Hussain for this library in the year 1959. The date of transcription is not known. The name of the scribe and the year of transcription is not known. A short treatise in Arabic language written by Moulana Mohamed Ghouse. Compelled and inspired to write by Nawab. The meanings of the difficult words are given in the foot notes. A collection of letters written to the Nawab. The first part of this work seems to be incomplete. Neither the date of transcription is known nor the name of scribe. The second part contains a few letters. The date of compostions is not known.

Begining:

بسم اللہ الرحمن الرحیم ٥

یامن یسند الیہ سبیل الحق بالتحقیق ویھبط لدیہ مطایا الصدق من کل فج عمیق ، ابنانا الحازم بن

الصدوق قال لما سامر تتی قریحتی بان احرز قصبات السبق فی النظایر وسفغتی غریمتی لان افرز

بالجد ---

End:

وردان الدعوہ فیھالیست مردود فلیس غیر ھذا اھم فانہ دعآء عام شامل جمیع اھل الاسلام

:اللہ ـ یحمیناو حمیکم والسلام علیکم وعلی من حفرنا دیکم ٥

نمت تمام شدہ

No.324

مظہرالبرکات

Mazharul Barkaat

Substance: Paper size 12 1/4 x 9 3/4 inches. No. of papges 23 lines on a page 24. Condition good, Made of writing Fair, Appearence New, Restorel copy.

Extent: Complete
Subject: Arabic poetry
Author: **Moulana Syed Gulam Ali Hussain Al wasti Al Bilgrami** مولانا السید غلام علی الحسینی الواسطی البگرامی

This is a restorel copy. It was copied and restored in the year 1959, by Hamid Hussain. The original copy is in Madarsa-I-Muhammadi Library Royapettah. From the begining or colophon the date of compostition is not known. They are a collection of elegies and other lyrical poems not arranged in order. Besides this certain anecdotes connected with the life and teachings of well known saint Abdul Qadir Jeelani, written in verses. There are approxiamtely about 26 (twenty six) stories of well known saints etc. Begins with Hamd, verses in praise of Allah and ends with a Kahatima.

Begining: بسم اللہ الرحمن الرحیم

الدفتر الثانی من مظہر البرکات لحسان الہند مولانا السید غلام علی الحسینی الواسطی البگرامی

ربنا انت خالق البشر — جاعل النطق احسن الدُرَر
قد جعلت الفواد سلطانا — وجعلت اللسان معوانا
رب تسلم علی ضحیٰ اصم — قمر السائرین فی الظُلم
صاحب الاصطناع بالعفراء — مودعُ النطق مقول العجاء
وعلی آلہٖ الہدایہ لنا، — وعلی صحبہ الحماہ لنا
کتب ھذا الکتاب بالزہب

Short stories are written in verses.

End:

ارتحی من مصاقع العرب — کتب هذا الکتاب بالذہب

صلّ رب الوری علی الهادی — شمع الحاضرین فی النادی

ما اکرم الجمان بالقلم

زین ظهر الکتاب بالختم

تمت

No.325

مجمع الامثال

Majmául Amsaal

Substance: Paper size $12^{1}/_{4}$ x $10^{1}/_{2}$ inches. No. of pages 605 lines on a page 24. Condition Good. Mode of writing Fair, Appearence New, Restored copy.

Extent: Complete
Subject: Arabic Idioms or Proverbs
Author: **Al Shaik Al-Imam Al Ajal Al Syed Taj-ul-Afadhal Abul Fazal Ahmad bin Ahmed bin Ibrahim bin Ahmed Almeedani**

ابی الفضل احمد بن احمد بن ابراهیم بن احمد المیدانی

The copy under notice is a restored one from a borrowed manuscript which was copied by Hamid Hussain at Madras in the year 1960. The name of the author appears in the colophon. The name of the scribe and the exact date of transcription is not known. The content of this text have been repeatedly printed in India and outside. A collection of idioms and phrases

said and explained by different saints. The author selected many of the idioms from four claphis and many Saints. The exact date of transcription is not known. Probably it was written either in the end of 19th century or in the begining of 20th Century.

Begining:

ان احسن مایوشح به صدر الکلام واجمل مایفضل به عقد النظام حمد الله ذی الجلال والاکرام والافضال والانعام، ثم الصلوه علی خیر الانام المبتعث من عنصر الکرام وعلی اله اعلام الاسلام واصحابه مصابیح الظلام فالحمد لله الزی بدأ خلق الانسان من طین وجعله ذا غور بعید و شاؤ بطین یستنبط الکامن من بدیع صنعته بزکاء فطنته ویستخرج الغامض من جلیل فطرته بدقیق فکرته غائصاً من بحر تصرفه علی دُرَرِ معان احسن من ایام محسن معان وابهج من نیل امان فی ظل صحته وامان مودعاً۔

End:

وقال ابن السماک خف الله حتی کانک تطعه وارج الله حتی کانک لم تقصه وقال منصور بن عمار من ابصر عیب نفسه اشتغل عن عیبه غیره ومن تعری من لباس التقوی لم یستقر بستی من لباس الدنیا وقیل للخلیل ابن احمد من الزاحصد فی الدنیا قال الزی لایطب المفقود حتی یفقد الموجود وقال بعض السلف الایادی ثلاث ید بیضآء وهی الابتدآء وید خضراؤ هی المکافاه وید سوداء وهی المن وقیل لبعفهم ما العقل قال الاصابته بالظنون ومعرفته مالم یکن بما قد کان ۔ ۱۲

تم کتاب مجمع الامثال تالیف الشیخ الامام الاجل السید تاج الافاضل ابی الفضل احمد بن احمد بن ابراهیم بن احمد المیدانی ۔ امین ۵

No.326

Tuhfatul Jalil-Fi-Akhbar-I-Misriwan-Nile (Arabic)

تحفة الجليل فی اخبار مصر والنّيل (عربی)

Substance: Paper size 12¼ x 10½ inches. No. of Pages 20 lines on a page 24. Character Nastaliq. Condition good. Mode of writing fair, Appearence New.

Extent: Complete
Subject: History of Egypt
Author: **Mohamed Ghazali**

This is a restroed copy of a borowed manuscript about the history and geography of Egypt and Nile. The manuscript was transcribed by Hamid Hussain in Madras in the year 1960. The scribe has written the author's name as Mohamed Ghazali. But the exact date of trascription is not known. In this work the author has described the outline history of Egypt and Nile. And its geographical conditons, the location of Nile and Mountain by Name 'Jabal-al-Kamar' etc. The geographical sketch was drawn neatly by the copyist. Hence it is a small treatise about the history of Egypt and Nile.

Begining:

الحمد لله الذی فضل البلاد المصریة علی کثیر من البلدان وجعل نهرها وخلجا تها افضل الانهار

والخلجان ، والصلاه والسلام علی سیدنا محمد منور الاکوان وعلی اله واصحابه اول الفضل والاحسان

وبعد فلما انعم السلطان الاعظم والخاقان الاکرم الافخم مالک رقاب الامم سلطان الارض ذات

الطول والعرض مالک ازمته العالمین

End :

ان یدعو اللہ تعالیٰ بصفا خاطر علی طہارہ عقب صلاہ رکعتین وھو متوجہ الی القبلتہ ان یجعہ حکماً موفقاً للصواب وان یجعلہ من الصالحین ویجعل لہ لسان صدق فی الاخرین ولو تصلح احد الکتاب اولستتہ واخبار المتقدمین واقوال الحکماء الاولین توجد ما کیشھد لھزہ القوانین وقد طونیا ذلک خوف الاطالتہ حوالملل اولسامتہ ولکن وللہ الحمد صاحب سعادہ مصرنا عزیزھا "خصرتہ باشاہ" قدجری علی مصتفی القوانین ولزلک اتخزہ وزیراً ودستوراً سلطان المسلمین والحمد للہ رب العالمین۔

تمت

327.oN

غرق فرعون

Garq-I-Phiraun

(عربی)

Substance: Paper Size, 12¼ x 10¾ inches. No. of pages, 13. No. of lines on a page 24. Character, Nastaliq. Condition, good Mode of writing, fair. Appearence, New Restored copy.

Extent: Complete

Subject: History of Moses and Pharaoh's Drown

Author: **Moulana Al.Shaik Abdul Rahman Abul Faize Al.Ajajhori**

مولانا الشیخ عبدالرحمن ابوالفیض الاجھوری عاملہ اللہ بلطفہ الخفی وبرہ الوفی امیرامین۔

This is a restored copy of a borrowed manuscript. The manuscript was transcribed by Hamed Hussain at Madras in 1960. This is a short treatise dealing with the history of drowning of the ill-fated King Pharooh in the Nile river at Egypt. The title and name of

the author is given in the colophon. It was completed in the month of Zil-Hajah on Friday.

Begining:

هذه اساله تسمى القول المصان من البهتان فنيما يتعلق بغرق فرعون وماكان عليه من الطغيان جمع الامام العالم العلامته خاتمته المحقيقين مولانا الشيخ عبدالرحمن ابوالفيض الاجهوري عامله الله بلطفه الخفي وبره الوفي اميرا امين -

الحمدلله الذي ايدرسله بالمعجزات الظاهره وارسلهم الى عباده بالتوحيد والشريع فاقاموا عليها -

End:

هذه الرسالته يوم جمعته صحوه خامس عشرذى الحجته الحرام من شهور سنته اربع وثمانين والف على يدجامعها العبد الفقير المعترف بعجز والتقصير عبدالرحمن ابى الفيض الاجهوري الشافعي عامله الله بلطفه الخفي وحفظ من كل سوء

امين

تمت

No. 328

دلايئل الخيرات

Dalil-Al-Khairat

Substance: Paper. Size, 13 1/4 x 8 1/2 inches. No. of pages, 199. No. of lines on a page 13 condition, good. Mode of writing, good. Appearence, new. Restored copy.

Extent: Complete.
Subject: Prayers.
Author: **Abu Abdullah Muhammed.**

ابوعبدالله محمدبن عبدالرحمن بن ابى بكر سليمان الجزولى ـ السملالى الشريف الحسنى المتوفى

This is a restored copy. Transcribed in the year 1960 from the borrowed manuscript from Mohammed

Arab of Bhopal. It was coped by Syed Hamza Hussain Oomeri, Madras. This library is having already two copies of same titles written by two different authors.

It is a collection of prayers from Quran and of Traditions selected from reliable sources and collected by Abu.Abdullah. It seems that in its preface, the copyist wrote the regulations how to read this book. The correct method of reciting these prayers is written in urdu. The name of the scribe and the date of transcription is not known. The rules are described in Urdu language.

The arrangement and correction of the content was done by Mohammed. Abdul Haq and Syed Ali-Al Hareri Al-Madani. The work begins with a special short prayer.

Begining: ٨٦٠ ھجری

الحمدلِلّه ربّ العلمين حسبى اللّهُ وَ نِعم الوكيلُ ولا حول ولا قُوة الا باللّه العلى العظيم...

It is a very popular work among the Muslims and has been repeatedly printed. A short notes in Urdu is given at the end.

End:

انك عفوٌ غفورٌ رؤفٌ رحيمٌ يا ارحم الراحمين وصلى اللّهُ علٰى سيدنا محمدٍ وعلٰى آلهٖ و صحبهٖ وسلّم تسليماً والحمدُ لِلّه ربّ العالمين ٥

تمت تمام شد

مَوارد الظّمان الی زوائد ابن حبّان

Mawaridu 'Zaman Ila Zawaid Ibne-Hibban.

Substance: Paper. Size 13½ x 8½ inches. No. of pages, 145 No. of lines on a page 26. Mode of writing, good. Appearence, new condition, good. Restored copy.

Extent: Incomplete
Subject: Traditions, Fundamentals of Islam.
Author: **Nooruddin Abu-l-Hussain**

This is a restored copy transcribed from the manuscript borrowed from 'Bhopal'. It was copied by Hamid Hussain at Madras in the year 1960. The copy is incomplete. From the preface it seems that the author of this work was born in 735.A.H. It was transcribed in the year 807 A.H. The name of the scribe is not known. Four chapters have written completely. This volume begins with the chapter of 'Iman', and ends with the chapter 'Safath-al-jannat'. The fifth chapter is incomplete. A list of the contents has been given in the begining. Each chapter consists of many 'babs' or small chapters. The fifth chapter is incomplete. It is very useful for Muslims.

Begining:

الحافظ الشیخ نور الدین ابی الحسن علی ابن ابی بکر بن سلیمان المصری الشافعی المعروف الھثیمی رحمتہ اللہ تعالیٰ۔

ولد الموئف ۸۳۵ھ صحب الحافظ الامام شیخ الاسلام بالفضل زین الدین عبد الرحیم بن الحسین العراقی ولموہ ولازمہ اشد الملازمتہ وخدمہ وانتفع بہ وطاہرہ علی النبتہ وتخرج بہ وسمع معہ غالب مسموحاتہ اخرج باشارتہ۔۔

End:

امراة مسلمة وانت رجل کافر ولا یجل لی ان اتزوجک فان تسلم فذاک مھری الا اسالک غیرہ فاسلم فکانت لہ، فدخل بھا نحملت فولدت ـ ـ ـ ـ

It is incomplete but very useful book on the fundamentals of Islam.

موعظة النفس

Mouizath-Al-Nafs

Substance: Paper. Size, 8" x 6" inches. No. of folios, 33. No. of lines on a page 19. Character Nastaliq, Condition Good. Mode of writing Fair. Appearence old.

Extent: Complete.
Subject: Theology and Mysticism.
Author: **Shaikh Safi-Uddin.**

The name of the work appears on the first folio. The author, has explained the relationship between a Saint and a desciple. He has enumerated the merits of a saint and then proceeded to discuss the various aspects of mysticism. The date of Transcription is 1246 A.H. Few headings are in red ink. The author has written this work for the benefits of his disciples. Besides this he has described the ways and means by which a Moomin or Muslim can purify his or her spirit. From the last folio it seems that this work was completed in the month of Rajab-ul-Mubarak.

Begining:

لقاولہ باوعیانہ لکرالایہ الموہ بتاویل الرحمة والغفران اولی حتی تکون لمن خنفک ایہ الرحمة والمشرکون یتبادرون ـ ـ ـ

End:

والصلوۃ والسلام علی سیدنا محمد النبی الامی وعلی الہ وصحبہ اللھم اغفرلی ولسامعہاو لمعلمہا برحمتک

یاارحم الراحمین ۵

کتاب الاوراد وآداب الاوراد

Kitab-ul-Auradh-O-Adab-ul-Auradh

Substance: Paper size $9^1/_2$ x $7^1/_2$ inches. No.of pages 207 No. of lines on a page 11, Condition Good, Character Naksh. Mode of writing good. Appearence old.

Extent: Complete
Subject: Devotional Prayers
Author: **Syed Jalal Bukhari.**

It is a collection of prayers from Quran and Traditions selected from reliable sources. Date of Transcription and the name of the scribe is not known. However in the middle of the book with red ink the name of the sribe is written as syed-Nasib Shah bin Syed Karim Shah. This manuscript belongs to Maiman Yakhoob bin Maiman Khaiser. Each page is bordered with red ink. All the headlines are written with red ink. The author has described the methods of reciting the prayers in a correct way. Besides this the particular time has been mentioned. When and how to recite these favourite prayers. The date of composition of this work is not known. It is a rare and useful book for the followers of the prophet Mohammed Salaam. Specially devotional prayers for the pious.

Begining:

اَن سيّد جلالُ بخاري مَنقّولل ست عى انّ اُستاُدانِ
كاَ ملّ وعاَمِلل گرِ فُتمم وبسيارِ تجرز بهه....

This manuscript seems to be written in Bukhara. Becuause there are many Turkish and Persian words found in between. The author used Persian and Turkish words along with Arabic Language.

End:

اللّهُمّ فاَطِرالسمٰوات والارضِ عاَلمِ الغيبِ والشّهادة
هُوَ الرّحمٰنُ الرّحيمم اِنىّ اَعهَدُ اَليك فِى هٰذاةِ اَلحياة
الدُنيا بِاَ انىَ اَشهدُ اتكَ اَنت لا اِلا الا اَنتت وحدَك
لاَ شَرِيك لَكَ واَشهدانّ مُحمّد عَبدكُ ورَسُولك وَ نبيك
فَلىٔ تكسلنيى اِلَى اتعَسبى.....

This manuscript is defective in the middle. Many scribal mistakes are found.

كتاب النّكت فى اعجاز القرآن

Kitab un-Nakath Fi Ejaz-al-Quran

Substance: paper size 13 x $7^1/_2$ inches No. of pages, 28 No. of lines on a page 24, Character Naksh. Condition good. Mode of writing good.

Extent: Complete.

Subject: Arabic syntax.

Author: **Shaik-al-Imam Abul Hussan Ali Ibn Essa**

Al-Rumani

Date of Transcription - 384 A.H.

للشیخ الامام ابی الحسن علی بن عیسیٰ الرمّانی المتوفی ۳۸۴ھ

Scribe - Abdul Azeez bin Abdul Qadiri bin Abdul Khaliq al Ansar.

The main peculiarity of this book is that Quarani verses are cited to illustrate the text. The script is clear generally this manuscript deals with Arabic grammer and 'Erabs' in the Quran. The day on which the transcription came to an end is given as the day of Jumada in the month of Zee-Khaeda. However the year is not clearly - written. It is a book of Arabic syntax written in simple Arabic, language for the benefit of Quran readers.

Begining: بسمِ اللّٰه الرّ حمنٰ الرّحيمِ

قال الشيخ الامام ابوالحسن على بن عسےٰ بن على الرُمانئ

سالُت وفقك اللّه عن ذكرالنكت فى اَعجاز آلقرآن دون اَلتطويل بالحجاج ، وأناَ أُ جتهِدَ فى بلوغ مُحبّتك ، واللّه المُوافقِ للصوّب بمنّ ورحمئت ، وصلى اللّه على سيدنا محمد وآلة وصحبَة ٥

End:

وآلعرب على البلا غت أُقدر لما بيّنامن فطنتم لما لايفطن له المُو لّدوًن من اقامت الاِ عراب بالطّباع

فاذا فَجزو اعن ذلك فالُمو لّدون عَنُ اُعجّزُ ٥

تم الكتاب والحمد للّٰه رب العالمين وصلى اللّٰه

علے سيدنا محمدو آلة وسلم على يدا لعبة الفير

محمد عبدالعزير بن عبد القادري بن عبد الخالق

انصار ه

كتاب اعجاز القرآن

Kitab Ejaz-al-Quran

Substance: Paper size 12¾ x 7¾ inches. No. of pages, 39. No of lines on a page 25. Language Arabic, Condition Good. Mode of writing good. Appearence old.

Extent: Complete.
Subject: Ethics, Religion.
Author: **Lalkhatabi** للخطّابی المتوفی ۳۸۸ھ
Date of composition - 388 AH

The author's full name was Abu Sulaiman Hamd bin Mohammed bin Ebrahim Al-Khatabi. The main peculiarity of this manuscript is the Quranic verses are cited to illustrate the text.

Begining: اُلقول فی بيان ء اعجاز القُرآن

قالّ ابو سليمان حَمد بن محمد بن ابراهيم الحظاّبی

رضی اللّٰه عنَن قد اكثرالناسُ الكلام فی هذاالباب

قدِ يماً وحديثاً وذهبُوا فية كُل مذهب من القول ،

وماو جدنا هم بَعدُ صَدرواعن ريٓ ه وذلك لتعذر معرفت

وجة الا عجاز فی القرآن ، و صُعوبت الامرفی الوقوف

علی كيفيتٓ ٥

End:

والحمد لله الذي أنزل على عبدة الكتاب ولحم يجعل
لة عوجا قيماة ولوكان من عند غير الله لو جدو
وافية اختلا فاكثيرا ٥ وصلى الله على سيدنا محمد
خاتم الأ نيباء والمرسكين ، غيظ الكافرين ٥ وحتف
الملحدين ٥ المبعوث بدين الحق ليظهر على الدين
كلة ولو كرة المشركون ٥ آخر الكتاب الحمد لله
أولا وآخرا ٥

Risalah Fi Ejaz-al-Quran.

Substance: Paper size, 12 3/4 x 7 3/4 No. of pages 17. No. of lines on a page 26. Condition good. Mode of writing good. Appearence old. Language Arabic.

Extent: Complete.
Subject: A short treatise in admiration of Quran
Author: **Ibn - Kamal Pasha.**
Scribe: Not known. لابن کمال پاسا المتوفی ۹٦٠ھ مخطوط برلن ۸۱۹ھ

Date of transcription is given on the front page as 940 A.H.

The work consists of a preface, and introduction and short treatise known as Risalah Fi Ejaz-al-Quran. The author wrote this treatise on the administration of holy Quran.

Begining:

الحمد لله الذی انزل کلاماً بلاغتہ معجزہ ، والصلواۃ علی محمد الذی صارت المنکرین عن معارضتہ
عاجزہ ٥ ----

End:

بمشل حذ الکتاب الذی قدوصفتہ رجل خطیبُ لکان کذلک آیتہ من الایات افکیف اذاجاء بہ رجل
بدوی اَی افاں ذلک لیشہدلہ اَنّ اللہ أنطقہ ، وروُح القدس سدّدہ واعانہ علیہ ٥

کتابُ خلق الانسان

Kitab Khuliq-al-Insan.

Substance: Paper size 12³/₄ x 7³/₄ inches. Language Arabic, Condition slightly injured. Apperance old. Mode of writing - Not clear.

Extent: Incomplete
Subject: Morality and Religion
Author: Not known

The name of the author is not known. The copy was transcribed in thirteenth century. The manuscript has been divided into several chapters. The whole copy its defective. Correct date of composition and the name of the scribe is not known. The author wrote this treatise on Human nature. The holy Quran and traditions are pressed into service.

Begining:

إنسانٌ لفظٌ يقعُ على الواحدِ والجمعُ ، والمذكرّ والمُونث ، وُيثنّى ،فيقال إنسانَان ويزايدلّ على اَنّ الانسان ، يقعُ على الواحدِ ايئضا ، قاَلَ ، ابوخشم كعبُ بن مالك الطّائى...

End:

(عسرت) ولادُها ، الخليلَ و (اعسَرت) المرأة ، عسَر ولادها، واذادعىُ عليها قيل (اَعسرتت وآنشت)...

کتاب در علمِ طب

Kitab dar Ilm-e-Tibb

Substance: Paper Size $12^{3}/_{4}$ x $7^{3}/_{4}$ inches. Number of pages 122. Number of lines per page 26. Mode of writing Fair, Condition good. Appearence New. Restored copy.

Extent: Incomplete
Subject: Medicine
Author: **Mohamed bin Yousuf** محمد بن یوسف الطیب

This is an incomplete copy of Kitab Dar Ilam-e-Tibb. The copy is a restored on from a borrowed manuscript from the library of Bahauddin Sahib, Royapettah, Madras-14. The name of the scribe and the date of transcription is not known. The copy- is has committed many mistakes while copying this content. It seems a few pages are missing in the end. Moreover it looks like a translated work from Persian into Arabic Language. The present copy is defective.

A book on theory and practice of Unani medicine, with some chapters on hygiene. Neither the name of the sribe nor the date of transcription is known. May be written in 12th century.

Begining:

بسم اللّٰہ الرحمٰن الرحیم ۵

حمد العلامّ ـ ـ ـ دوی الافہام تحقیق دقائق الغات ابد حسی علی اولی الالباب تدقیق حقائق
الظات الادبیہ سحانہ من نوع الانسان وکرمہم بالمیامن والوھاب ومن صانع قدیم ادرج ابدا نہم
انواع الغرایب واضاف العجائب والصلوٰۃ والسلام علی شافع الاقراض الصدور ـ ـ ـ

End :

حب الرشاد پسندان وهوالحرف ويبحيء حب النسته چيز پست سياه رنگ وبرادر خواست

قفل خواجه كويندحد رطب فى الاولى ولیمن ويزيدفى المعتى بهيج الباه الشربته سنه عشره دراهم

.۔

The author has described each and every disease and its cure with unani medicine.

كتاب جريدة الفريدة

Kitab Jareedathul Faridath

Substance: Paper Size $9^1/_2$ x $5^1/_2$ inhces. No. of folios 303, No. of lines on a page 15, Character - Naksh, Mode of writing - Good Condition - much injured. Appearence - Old.

Extent: Complete.
Subject: Encyclopaedia of sciences
Author: **Sirajuddin Omar bin Alwardi**

سراج الدين عمر بن الوردى

The work begins on the first folio. The first folio specially and the manuscript in general is very much injured. On the first folio a seal is seen. The inscription which is not clear. This work seems to be like an Encyclopaedia of sciences, the first part of which is a Gazetter of the world and the succeeding parts deal with sciences of Botany, Carpology, Mineralogy and Zoology along with a chapter on Thaumatogeny, and some theological speculations about the end of the world. The name of the scribe not known. THe author explains further the nutritious value of fruits, trees, plants and leaves etc for man and mankind. The front

folios and a few folios at the end are badly injured. A clear copy of this work having the title as 'Kharidathul. Ajab by Sirajud din Omar bin Alwardi has been already described in the first volume of a descriptive catalogue of Ismalic Manuscripts in the Government Oriental Manuscripts Library Madras-5, under No.189. The headings are written in red ink. Many important words, foot-notes are written in the margin with red ink.

Begining:- بسم اللّٰه الرحمن الرحیم

قال لایعلمون فی السموات ولارض الغیب الا اللّٰه ۵ الحمد للّٰه غاضر الذنب، قابل التوب، شدید
العقاب، عالم الغیب، راحمد الشیب، منزل الکتاب، ساتر العیب، کاشف التریب، خالق
الخلق، ----

End :-

تمت الجزیدہ بحمدہ اللّٰه وعونہ وحسن توفیقہ علیے یدا صغف الوری ومحب الفقھا والعرا ابراھیم
بن ابراھیم العویسی بلدا الشافعی مذھبا المشھدی موطنا غفر اللّٰه ذنوبہ وستر فی الدارین عیوبہ
امین

This manuscripts also contains a separate topic as 'Masail-Al-Aalam. At the end the author wrote few verses in praise of God and prophet. Some devotional prayers also given from Quran and relevent books on Traditions.

اربعین بنوی
Arbaeen-I-Nabawi.

Substance: Paper Size $12^{1}/_{2}$ x 9^{12} inches. No. of pages 28. No. of lines on a page 24. Character - Nastaliq, Mode of writing - Good, Condition - Good, Appearence New.

Extent: Complete.
Subject: Theology. (Arabic Traditions)
Author: **Imam Muhiuddin Abu Zackria Al-Navi.**

بسم اللہ الرحمن الرحیم ۵

Name of the scribe and the date of transcription is not known. This copy is restored from D No. 248, described in the descriptive catalogue of the Islamic Manuscripts in the Government Oriental Manuscripts, Library, Madras, in the year 1962. In the original copy, the name of the author is written only on the front folio as Imam Navi. It is a short theological tract of forty traditions of prophet Muhammad (peace be on him) in simple Arabic Language. It is also translated in Urdu Language. This manuscript has been printed a number of times.

Begining :-

قال الشیخ الامام العامل محی الدین ابوذکریا محیی بن شرف بن ھوی بن حسن بی حسین النووی

رحمتہ اللہ علیہ ۔ الحمد اللہ رب العالمین قیوم السموات والارضین مدبر الخلائق اجمین باعث

الرسل صلوات اللہ وسلامہ علیہم الی المکلفین لھدایتھم وبیان شرائع الدین بالدلائل القطعیہ

وواضحات ۔ البراھین ۔

End :-

الحمد للہ الذی ھدانا ھذا وماکنا لنھتدی لولا ان ھدانا اللہ وصلاتہ وسلامہ علی سیدنا محمد وعلی سایر الا

بنیاء وال کل وجمیع الصالحین وحسبنا اللہ ونعم الوکیل ولاحول ولاقوہ الاباللہ العلی العظیم ۵

تم الکتاب المبارک بحمد اللہ وعونہ وحسن توفیقہ

The name of the author appears in the first page itself.

شمائل ترمذی

Shamail-E-Tirmidhi

Substance: Paper size $12^1/_2$ x $9^1/_2$ inches. No of pages, in the same above mentioned volume, No 30 to 132. Total No of pages 102. No of lines on a page 24. Character - Nastaliq, Condition - Good, Mode of writing - Fair, Appearence - New, Restored copy.

Extent: Complete.
Subject: Traditions.
Author: **Abu Isa Mohammed bin Isa
bin Saurat al Tirmizi.**

الشیخ الحافظ ابو عیسیٰ محمد بن عیسیٰ بن سورة الترمذی

This is a restored manuscript from the original copy of this library bearing No 241 and 249 in the year 1962. This work has been described in the III volume of the Descriptive catalogue of Islamic manuscripts of Government Oriental Manuscripts Library. Madras. It is a collection of traditions with regard to person and character of Muhammed the prophet.

Begining :-

الحمد لله وسلام علی عباده الذین اصطفی قال الشیخ الحافظ ابو عیسیٰ محمد بن عیسیٰ بن سورة الترمذی
رحمته الله تعالیٰ باب ماجاذ فی خلق رر سول الله صلی الله صلی الله علیه وسلم الخ

End :-

حدثنا محمد بن علی ثنا النقرانا ابن عوف عن ابن میرین قال ھذا الحدیث دین فانظروا عمن
تاخذون دینکم ۱۵ تمام واختام والنصرام ابن نسخه شریفه متبرکه منیفه فرخنده جام ۵

دقائیق الاخبار
Daqáiqul Akhbar.

Substance: Paper size $12^1/_4$ x $9^1/_2$ inches. No of pages 113. No of lines on a page 23. Character - Nastaliq, Condition - Good, Mode of writing - Fair, Appearence - New, Restored copy.

Extent: Complete.
Subject: Theology.
Author: **Shaik-Al-Islam Al Harwi** / شیخ الاسلام الھروی

It is a restored copy, of No 220 described in the third volume of our catalogue. A list of the content is given at the end of the work. The name of the scribe is Syed Allah Baksh Ibn Miyan syed yousuf. It was completed on Jumada in the month of shaban. The whole content is divided into forty three chapters. Each chapter deals with a particular topic. The author has described the history of world's creation, the creation of Adam to the holy prophet etc. He courted many Quranic verses.

Begining :-

الحمد اللہ رب العالمین والصلوۃ علی رسولہ محمد والہ واصحابہ اجمعین ھذا الکتاب دقایق الاخبار
من تصنیف شیخ الاسلام الھروی فی احادیث النبی صلی اللہ علیہ وسلم وھی اربعین ---

End :-

قدوقع الفراغ من کتاب مسمی بدقایق الاخبار یوم ۔ الجمعتہ تاریخ اثناوعشرین من شھر الشعبان
المعظم محررہ العبد الفقیر الحقیر سید اللہ بخش ابن میاں سید یوسف ۵

تمام شد

فهرست ابواب کتاب دقایق الاخبار

باب اول فی ذکر تخلیق محمد مصطفے علیہ السلام

باب ثانی فی ذکر تخلیق آدم علیہ السلام

باب ثالث فی ذکر تخلیق الملائکتہ----

No.339

شرح ہدایتہ الحکمت

Sherh-o-Hidayatil Hikmat

Substance: Paper size $12^{1}/_{2}$ x $9^{1}/_{2}$ inches. No of pages, 181. No of lines on a page 24, Language - Arabic, Condition - Good, Mode of writing - Nastaliq, Condition - Good. Appearence - Good, Restored copy.

Extent: Complete.
Subject: Hussain b. Mu'inud Din al Maibuzi

حسین بن معین الدین المیبذی ؒ

This is a restored copy. It has been - restored in the year 1962. A commentary on the last two parts of Hidayathul Hikmat by the famous Muslim physicist. Atheerud - Din Mufuzzal b. Omar al Abhari, which deals with Logic in the first part, physics in the second and Metaphysics in the third and the last part. This commentary was undertaken by the author at the request of some of his students. The name of the scribe and the date of transcription is to be found nowhere in the book. May be written this in eleventh century.

Begining:

اللہدایتہ امر من لدیہ وکل حکم یعود الیہ الحمد علے کل ما انعم علینا موابق النعم الواحقہا والہم الینا

حقایق الحکم ودقایقها والصلواة علے جمیع الانبیاء والاولیاء خصوصا علے نبیا محمد محمد دجهات
العدالته وخاتم فص الرسالته وعلے آله الواصلین واصحابه الکاملین ـ وبعد یقول المعتصم بلطفه الابدی
حسین بن معین الدین المیبدی اصلح الله ـ حالهما ونور نالهما لما رایت کمال علین الاعیان وهر نوع
الانسان بالارتناء اِلے اعلام الفطنته الخ ۵

End :-

ومن اراد الاستقصاء فی الحکمته والوقوف علے مذاهب الحکماء فلیر جع اِلے کتابه المسمی بزبدۀ
الاسرار علے ان الواجب علے طالب الحق مطالعته کتب الشیخین ابی علی وشهاب ـ المقتول
قدس سرهما وفوق طور حبا ـ عن قدره کالکبریت الاحمر وتوفیق الوصول من الله الاکبر ۵

تمت هذه النسخۃ الشریفته

بتوفیق الله الملک الصمد

No.340

جوامع الکلم

Jawami'ul Kalim

Substance: Paper size 12x9 1/2 inches. No of pages 414. No of hines on a page 23. Language Arabic. Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete.
Subject: Ethics.
Author: **Ali b. Husamuddinal Muthaquial Hanafi.**

علی بن حسام الدین الشهیر بالمتقی الحنفی ۵

It is a restored copy. Restored in the year 1963.

It is a valuable treatise on Ethics largely based upon the Quran and the sayings of the prophet. Date of transcription and the name of the scribe is not known.

Begining :-

الحمد اللہ الذی نور قلوب العارفین فاقسبوا من لوامع کلامہ وکلامہ اسود عزر وجوہ المعانی والاشارات وجعلہا معربتہ بلسان البلاغتہ الخ ۵

End :-

وانا الفقیر علی المتقی الراجی من اللہ العطایا والہبات وہو الذی یقبل التوبتہ عن عبادہ ویعفو عن السئیات ۵

تمت بالخیر

Part III - PERSIAN

مثنوی سبحتہ الابرار

Mathnaw-i-sabhatulabrar.

Substance: Paper size 13½ x 8½ inches. No of pages 119. No. of lines on a page 26. Language Persian. condition good. Mode of writing good. Appearence New. Restored copy.

Extent: Complete.
Subject: Sufism.
Author: **Moulana Abdul Rahman Jami**

مولانا عبدالرحمن جامی۔

This is a restored copy. Restored in the year 1956 by Hamid Hussain. He has written the whole extent with a clear and neat handwriting. This is the famous book on sufism by Moulana Abdul Rahman Jami printed copies of this work can be had in India and Persia. Name of the scribe - and the date of transcription cannot be found out. A short preface and an ending is given in verses.

Begining :-

در علاقہ ملائمت با یکدیگر سمت التیام وصورت انتظام دادہ الحق سبحہ آمدہ است کہ اگر سبحان مجامع قدس دست بدستش گرداند ۵

End :-

گل کند خار بجا بنشاند

خاررا ـ ـ ـ ـ ـ گل داند ۵

بادش آن ـ ـ ـ ـ ـ خنجر کردار

قاطع دست تصرف زیں کار ۵

ختم اللہ لنا الحسنی

وھو مولانا نعم المولی

تمت الکتاب بعون الوہاب

سبحہ

تمت تمام شد

دیوان مہربان
Diwan-e-Meharban.

Substance: Paper Size $13^1/_2$ x $8^1/_2$ inches. No of pages 175. No of lines on a page 26. Language persian. Condition good. Mode of writing good. Appearence New.

Extent : Complete
Subject : Poetry
Author : **Moulvi Hafiz syed shah Abdul Qadir Sahib Fakhri.**
Pen name — Meharban
مولوی حافظ سید شاہ عبد القادر صاحب فخری

Name of the scribe — Ghulam Mohamad Katib.
Date of Transcription — 1262 A.H.

غلام محمد کاتب عفی اللہ عنہ در ۱۲۶۲ھ

This is a restored copy of a borrowed manuscript. The diwan is complete and found in good condition. In the begining the Author has written the (manajat) devotional prayers, in praise of Allah.

The poet has written Ghazals, Na'at, Manajat, Rubaiyat etc. short poems, verses, devotional songs are written in persian. The name of the scribe as Ghulam Mohamed and the date of transcription 1262 A.H, have been given at the end. The Thakhalus of the poet appears many times in the whole Dewan.

Begining :-

الٰہی در جہاں ہنگامہ آرا کن زبانم را

نمک از شور محشر مرحمت فرما فغانم را

الٰہی چون نگہ لبریز شوخی کن بیانم را

چو مشرگان بتان نازک ادا گردان زبانم را

الٰہی بعد مرگم نیز روشن کن بیانم را

مدہ چون شمع نقصانی زخاموشی زبانم را

End :-

چون اجل بسر آمد حاصل رویدن چیست

سیہ را ہمہ در پیش مہربان خمیدن چیست

-- - سر از و کشیدن چیستی

زیر خنجر قاتل بیدل این طپیدن چیست

تمت تمام شد

منتخب در حساب

Muntkladb Dar Hisassb.

Substance: Paper size $13^1/_2$ x $9^1/_2$ inches. No of pages 65. No of lines on a page 26. Language Persian. Condition good. Mode of writing good. Appearence New. Restored copy.

Extent: Complete.
Subject: Mathematics.
Author: **Lutfullah.**

This is a restored copy. Capied from D No 180 B P. Mss, described in the volume No I, A descriptive catalogue of Islamic Languages in this Library. Hamid Hussain has copied in the year 1956.

It is a translation of shaik Bahauddin Al Amili's Khulasat ul Hisab. Date of transcription is not known. Scribe - Bhawani Das who transcribed the first half and Basant Roy who transcribed the second half. The copy is clear and neat. The author has given explaination in the foot notes wherever necessary.

Begining :-

الحمد اللّٰہ رب العالمین والصلواۃ والسلام علے رسولہ محمد وآلہٖ واصحابہ اجمعین ۔ امابعد می گوید
فقیر لطف اللّٰہ مہندس الخ

End :-

وودودر ہم باقی اعن ۴ جذر ست کہ ۲ باشدواللّٰہ اعلم بالصواب تمت کتاب منتخب الحساب بعون
الوہاب نصف بدست بھائی صاحب والا مناقب قدردان مکرم ونوازش فرما بھائی ہوا یندس
صاحب سلمہ الرحمان ونصف بخط عبودیت گرانی بسنت رائے ۔

مجموعہ اشعار وحدت

Majmuh-e-Ashar-e-Wahdat.

Substance: Paper size 13½ x 9½ inches. No of pages 47. No of lines on a page 26 Language persian. Condition good. Mode of writing good. Appearence New. Restored copy.

Extent: Complete
Subject: Poetry
Author: **Shah Hidayatullah Charcari Wahdat.**

This is a restored copy. This copy seems to be complete. Whereas the original copy in this library is an incomplete one. The copyst might have referred outside copy. However it was restored in the year 1957 by Hamid Hussian.

A collection of poems of shah Hidayathullah wahdat of charcar (Afghanistan). He was a contomporary of Mirza Abdul Qadir Bedil who had great respect for him. A few years prior to his death he had settled in the Deccan Date of transcription is not known. Name of the scribe also not known. This whole copy is defective. The copyist made many spelling mistakes. Though it is compared and corrected, still there are some mistakes.

Begining :-

بدایون قیامت شستہ آن نامۂ خود را

یسی از شدم عصیان آب اگر گردید در دنیا ۵

End :-

برون رود بطپش گوی مہر از میدان   نگاہ کرم تو ہر جا کہ گردو چوگانی

بتی کہ منصب پروانگی بوحدت داد

زلطف ---- آخر بر تبۂ خانی ۵

مکتوبات
Maktubaat

Substance: Paper size 13½ x 9½ inches. No of pages 41. No of lines on a page 26. Language persian. Condition good. Mode of writing good. Appearence New. Restored copy.

Extent: Incomplete.
Subject: Letter.
Author: **Inayathullah Khan.**

It is a restored copy. This manuscript contains letters fron various distinguished persian scholars. Some letters are written in praise of khan sahib, with blessings etc.

Begining :-

بکویت شوق تاپهر تماشای بردمارا ادب چون دیده درنظارگی مامی بردمارا درحالتی که تمهید

تحریر نمیقه الاخلاص نمود بتقریب ترسیل انگور میخواست خودر افریاد ـ ـ ـ

End :-

مکتوب مرغوب که بجواہر الطاف مزین فرموده بود ندور اشرف ساعات ونیکوترین اوقات

رسید باعث انواع سرور وشادمانی گردیده

The original date of transcription and the name of the scribe is not known. It was copied by Hamid Hussain in the year 1957. Large collection of letters, showing the proper way of writing to all classes of society, intermixed with many historical events.

نصائیح مخدوم جہانیاں
Nasayeh-i-Makhdum-i-Jahanian.

Subsance: Paper Size 13½ x 9½ inches. No. of pages

72 No. of lines on a page 26. Language Persian. Condition good, Mode of writing good. Appearence New.

Extent: Complete.

Subject: Ethics.

Author: **Ahmed B.Mui'N Siyah Post, Alwi.**

It is a restored copy of the Manuscript No. 448(b) of this Library. It was copied by Hamid Hussain in the year 1957. A collection of advices given to the author on a request from him by the famous Saint Mukhdum-i-Jahanian. Sribe and date of transcription are not known.

Begining -

الحمدللہ رب العالمین الخ دیار سلطان پور حفظ اہلہا اللہ تعالےٰ عن الافات ونور حی حضرت دار الملک ----- البلیات کہ از قدیم الایام درسلک خدام قطب العالم منسلک ونہال گردانیدہ سید السادات سلطان المحدثین ----

End:

اے جان برادرکہ اوقات ضایئع مکن تاتوانی حق سبحانہ تعالی ماہمہ رابر جادۂ شریعت استقامت بخشدو دیدار خویش روزی گرداند وعاقبت ماہمہ خیر گرداند آمین وایاک خیر الناصرین بحرمت النبی وآلہ اجمعین-

تمت تمام شد

تحفۃ السرائر

Tuhfat us Sarair

Subsatance: Paper size 13½ x 9½ inches. No. of pages 56. No. of lines on a page 26. Language Persian. condition good. Mode of writing good. Appearence New, Restored copy.

Extent: Complete

Subject: Ethics and Mysticism.

Author: **Muhammad Ghuznawi.**

This is a restored copy. Copied by Hamid Hussain in the year 1957. It is a collection of the utterances of Abu Abidullah Hussain. B.Shaikh Sultan Ahmed Kabir, commonly known as Mukhdum-i-Jahanian, on Ethics and Mysticism. Dated, 9th Muharram, year is not mentioned. Sribe is not known.

Begining :

سپاس وستایش مر خداوند ذوالجلال وکبیر المتعال جل ذکره که دل صاف بنده از بنده گان

خودر الباس معرفت ذرپوشاینده الخ۵

End :

غوث عالم تاب جلال الحق والشرع والدین مخدوم جہانیان قدس اللہ سرہ العزیز بعون اللہ

تعالیٰ نہم محرم الحرام روز چہار شنبہ بوقت یکپاس روز بر آمدہ قبول اتمام یافت۔

حسن بباش خاکپای مصطفیٰ را

تا بیابی جزائی منتہا را

تمت تمام شد

سفرنامۂ مخدوم جہانیان

Safar Namah

Substance: Paper size 13$^1/_2$ x 9$^1/_2$ inches. No. of Pages 47 No. of lines on a page 26. Language Persian, condition good. Mode of wiriting good. Appearence New.

Extent: Complete

Subject: Travels

Author: **Abu Abdullah Al Hussain commonly known as Makhdum-i-Jahaninan.**

This is a restored copy copied by Hamid Hussain in the year 1957. It is restored from the manuscript D.No. 448, described in the Ist volume of Islamic catalogue of this library. This book contains an account of the travels of the author in important cities of Asia Minor through which he toured during his seven pilgrimages to Mecca. Date of transcription and the name of the scribe not mentioned.

Begining:

الحمد للہ رب العالمین الخ امابعد این رسالہ ایست متبرک ازان قطب الاقطاب مخدوم العالم بندگی حضرت مخدوم جہانیان جہانگیر سید شیخ جلال الحق والشرع والدین الخ ۵

End:

تمت تمام شد سفرنامۂ حضرت مخدوم العالم مخدوم جہانیان جہانگیر در وقت ظہر روز پنجشنبہ دہم شہر رمضان المبارک تحریر غفر اللہ کاتبہ ولوالدیہ ۵

The above mentioned copy is very neat and clear, It was compared and corrected.

فراق نامۂ

Firaq Namah.

Substance: Paper size 13½ x 9½ inches. Language Persian, Condition good. Mode of wirting good. Appearence New. No. of pages 49, No. of lines on a page 26. Restored copy restored in the year 1957.

Extent: Complete.

Subject: Poetry.

Author: **Syed Muhammed Moosawi, son of Syed**

Muhammed Baqir Moosawi Khurasani.

This is a transcript from a manuscript borrowed from the library of Bahauddin Sahib, Royapettah Madras. A restored copy of the manuscript described under D No. 1055 (persian) in our Descriptive catalogue of Islamic manuscripts IV. It is written in the form of a mathnawi. It was copied by Hamid Hussain in the year 1957. The date of transcription is given as 1249 A.H.

Begining:

دزجهاں غیر مرگ کاری نیست   گنبد چرخ جز مزاری نیست

از اجل خانۂ جهاں ویراں   گشت آباد شهر گورستان

کرده زلف اجل جهاں ظلمات   موکشاں میدهد بگور برات

چشم عبرت کشاده بین اے دوست   که زهر سو ندا‌ے فاعتبروا ست

End:

بودچوں پر تلاش شوق افزا   خواست تاریخ ختم آں والا

ناگهاں خوں فشاں بکه تامه   گفت دل آهِ راغب واله

١٢٥١ھ

ختم شد

It seems that the poet has written this work in the memories of his beloved friend, who had been left him suddenly.

خلاصة الاحكام فى دين الاسلام
Khulasatul Ahkaam-Fi-Deenil Islam

Substance: Paper size 13 1/2 x 9 1/2 inches. No. of

pages 47, No. of lines on a page 26 Language Persian, condition good. Mode of writing good. Appearence New. Restored copy.

Extent: Incomplete

Subject: Theology

Author: **Mahmud B.Ahmed B. Abdul Qasim B.Ah med Taifi.**

محمود بن احمد بن عبدالقاسم بن احمد طائفی

Though the copy is clear and neat but it is an incomplete copy. A restored of the manuscript described under D No. 214 (a) (persian) in our descriptive catalogue of Islamic Manuscripts vol I. The author discusses Muslim theology, personal law, rituals and fundamentals of Islam. Date of transcription and the name of the scribe not mentioned. The whole work has been divided into ten chapters. Among which nine chapters are copied. Each chapter is again divided into 'Fasal' or small chapters. This book is very useful to each every Muslim man and woman, on the basis of Quran & traditions.

Begining -:

الحمد للہ رب العالمین والعاقبتہ للمتقین والصلوٰۃ والسلام علی رسولہ محمد وآلہ واصحابہ اجمعین

بدانکہ اے فرزند اسعدک اللہ فی الاولین والاخرین الخ ۵

End -:

اول آنکہ چون فرزند وجود آیدہ بزاید نام نیکو نہد و بہترین نامہا آنست کہ بر لفظ حمد بود چناچہ محمد

و محمود و حامد و از نامہای پیغمبران چوں عبد اللہ و عبد الرحیم و عبد الرحمن و مانند آن ـ ـ ـ

In the same volume

رسالہ خواص نودونہ نام

Khawas-e-Navad-O-Noh Naam.

Substance: Paper Size $13^{1}/_{2}$ x $9^{1}/_{2}$ inches No. of pages, 8 No of lines on a page, 26 language, Appearence new. Restored copy.

Extent: Complete

Subject: Religion

Author: Not known

A restored copy of the manuscript described under D No. 214 (b) (persian) in our Descriptive catalogue of Islamic Manuscripts volume IV. Describes 99 names of Aallah and the mental powers to be developed by repeating a certain number of times of each of them. The date of transcription and scribe are not mentioned.

Begining -:

طریقۂ شرائط نودنہ نام باری تعالیٰ دریابدکہ ہریک اسمی رابہ نیت صحبت اللہ تعالیٰ بخواند ---

End -:

الحمدللہ رب العالمین وحدہ وصلی اللہ علی محمد والہ اجمعین۔

تمت بعون اللہ تعالےٰ

آداب لمتراسلین

Adab-ul-Mutarassilin

Substance: Paper size $13^{1}/_{2}$ x $9^{1}/_{2}$ inches. No. of pages, 122 No. of lines on a page, 26. Languages, Persian condition, good. Appearence, New.

Extent: Incomplete

Subject: Letter writing

Author: **Abdul Jalil B. Abdur Rahman.**

It is a restored copy of the manuscript described under D No. 205 (persian) in our Descriptive catalogue of Islamic Manuscript volume I. Rules and methods for letter writing. Date of transcription and name of the scribe not known. The extent is incomplete.

Begining:

بعداز ترصیص وتاسیس اساس حمدلا احصی مماس حکیم بے ہمتا الخ ۵

End:

ٹیل ٹیلان ٹیل یوید ٹیل قوے ٹیل پیچی ٹیل خافوی ۵---

In the samé valume

منتخب قصاید

Muntakhab-i-Qasaid.

Substance: Paper size $13^{1}/_{2}$ x $9^{1}/_{2}$ inches. No. of lines on a page 26 No. of pages 24 Language, Persian condition, good. Mode of writing, good. Appearence, new. Restored copy.

Extent: Incomplete

Subject: Poetry.

Author: Not known

A selection of poems and Qasidas. A restored copy of the manuscript described under D No.205 (persian) in our Descriptive catalogue of Islamic Manuscripts vol I. Date of transcription and name of the scribe are not mentioned.

Begining:

ملک الشعرا نگہای دوراں اورنگ زیب بادشاہ عادل عالم گیر

زہی دوزلفی ترا برگل بر فگند سنبل نشاند عنبر

لب چو قند نبات شکر قد بلندت سہی صنوبر

End:

ایں جواب آن غزل صایب کہ ملا گفتہ اند   دل ز راہ ذوق راند کہ ایں کہ امیں منزل است

تمت تمام شد
کار من نظام شد

In the same volume

نگارستان منیر

Nigaristan-i-Munir

Substance, paper Size, $13^1/_2$ x $9^1/_2$ inches. No. of pages, 86, No. of lines on a page 26. Language, Persain condition, good. Mode of writing, good. Appearence, new. Restored copy.

Extent: Complete

Subject: Fiction.

Author: **Abdul Barakat Muhammad Munir B. Abdul Majid Multani.**

It is a restored copy of the manuscript described under D No. 205 a (persian) in our Descriptive catalogue of Islamic Manuscripts. A brilliant Romance written in good style. The copy is clear and neat. Date of transcription is not known. Name of the scribe is Mohammad Sadiq B.Hafiz Mohammed Abbasi. The author wrote in between romantic verses. The date of transcription is given as Monday Jamadi-ul-Aakhir. The extent is complete.

Begining :

ستائش گوناگوں پادشاہی راسزاوراست کہ پادشاہان اوی زمین برآستانۂ کبر یاعیش روی
برزمین نہادہ اندوخسروان پاک جبین بردرگاہ جبروتش چوں نقش سجود تن بخاکساری دادہ

End :

عزیق رحمت رحماں کسی باد   کہ کاتب را بخوبی میکند یاد۵

تمت تمام شد

کار من نظام شد

نوبادۂ نامی
Nowbadai Nami

Substance: Paper size 13½ x 9½ inches. No. of pages 25 No.of lines on a page 26. Language Persain. Condition good. Mode of writing good. Appearence New. Restored copy.

Extent: Complete

Subject: Ornate Prose

Author: **Nami**

Dated: 14th Jumadai ath thani '18 A.H.

Scribe: Muhammad Sadiq.

Begining:

برلائے فیص پیرا ے چمن نشینان معنی پوشیدہ نماند کہ از دیر باز بعض دوستان یکرنگ الخ
غریق رحمت رحمن اکس باد

End:

که کاتب را بخوبی میکند یاد

(۱) آداب المترسلین ۵

(۲) نگارستان منیر ۵

(۳) منتخب قصاید ۵

(۴) غوبادۂ نامی

4 Books in the same volume

مفتاح المعارف

Miftahul Ma'arif (Persian)

Substance: Paper size 12¼ x 10½ inches. Language, Persain No. of pages, 241 No. of lines on a page, 24 condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Incomplete

Subject: Mysticism

Author: **Abdul Qadir Al Fakhri-al-Nakhwi**

عبد القادر الفخری النقوی

This work, was copied by Hamid Hussain in the year 1958 from a borrowed manuscript. The work is divided into twenty one chapters. Ending is incomplete. The author has also expressed the meanings of religious terms like 'Sufi' 'Darvesh' etc. The manuscript contains useful matter on Sufism. The date of transcription seems to be 1202 A.H.

Begining:

مقائع معارف غیب وشهادت مدایح حضرت وجود مطلقی است جل جلاله که هر چند انتزاع وجود مصدری عقل مشوب باغلاط اوهام را از ماهیت ممکن ممکن بنظر ---

End :

ہست اگر نخواہد ظاہر شود در صورتی از صور عالم و در ہمہ صور عوالم ۔ ۔ ۔

تحفۃ الاحسن فی المناقب سیّدابی الحسن قربی
Tuhfatul Ahsan (Persain)

Substance: Paper size 12¼ x 10" inches. No. of pages 65 No. of lines on a page 24. Mode of writing good, condition good, Appearence new. Restored copy.

Extent: Complete

Subject: Theology and Sufism

Author: **Syed Abu-al-Hasan Qurabi** سیدابوالحسن قربی

Date of transcription: 18th Muharram 1366 A.H.

تبارئخ ۱۸، محرم ۱۳۶۶ روز جمعہ بمقام حیدرآباد دکن

It is a restored copy. Restored in the year 1958 from an outside manuscript by the copyist Hamid Hussain. The author has written many Qasidas and ghazals in praise of the holy prophet and his followers etc.

Begining:

حمدیکہ از روایح فوایح کمال فایح بود و مر مشہود یراکہ در دیدہ دیدہ وران صافی منظر در ہر آن بی ملا

حظ آن وزمان بشہود مجدد مشہود منظور است وباوجود ظہور تام وبروز تمام از بصر محجوبان کوتہ

نظر محجوب ومستور ذات ۔ ۔ ۔ ۔

End:

الحمد للّٰہ علی الاتمام والصلواۃ والسلام علی خیر الانام محمد وآلہ واصحابہ الکرام واتباعہ و اولیایہ

العظام سیما علی سلطان اولیاء الافات شیخ عبدالقادر صاحب المقام رضی اللّٰہ عنہ وارضناہ عنا

وجعل من مقبولیہ وخوامہ آمین آمین آمین ۔ ۔ ۔ ۵

ختم شدہ۔ تبارئخ ۱۸، محرم ۱۳۶۶ روز جمعہ بمقام حیدرآباد دکن

8 | انہار المفاخر

Anharul Mafakhir

Substance: Paper size 12¹/4 x 10'' inches. No. of pages 228, No. of lines on a page 24. Mode of writing good. condition good.

Extent: Complete

Subject: Life and teachings of the eminent saint Hazrat Syed Abdul Qadir Jeelani.

Author: **Moulvi Mohamed Ghouse bin Nasiruddin**

Sribe: Mohamed Sibqathullah bin Ghulam Muhi-ud-din.

Date of transcription: Wednesday 3rd Jamuda 1228 A.H.

Begining:

کتاب انہار الماخر فی مناقب سید عبدالقادر رضی اللہ عنہ وارضاہ تصنیف افضل علما واکمل فضلا حضرت مولوی محمد غوث بن ناصر الدین محمد ادام اللہ بقاءہ بروز چہار شنبہ تباریخ سیوم جمادی الاول ۱۲۲۸ ہجری

لالی متلالی معانی کہ غواص فکر از بحر سینہ بساحل زبان رآرد، وجواہر زواہر الفاظکہ تامل تقریر ازدرج دہن در سمط تحریر درآرد ، نشار شاہد ستایش داوریکہ ولایت راظل بنوت گردایند ـ ـ ـ

End:

ھذا آخرما قصد تہ من الاغتراف من بحر الشمایل التی ظفرت عیھای الکتب المعتبرہ والرسایل وکان ذلک فی عشیتہ یوم الجمعتہ الشامن والعشرین من شھر شعبان سنتہ تسع من المائتہ ـ الشالشتہ عشرہ من ھجرہ ھادی الانس والجان صلی اللہ علیہ وعلی آلہ واصحابہ ذوی الفضل والاحسان

تمت تمام شد

7

This copy is restored in the year 1958 from a borrowed manuscript. It is a compendium of the life and teachings of the eminent saint Hazarat Syed Abdul Qadir Jeelani whose srine at Baghdad is the resort of Muslims all over the world. There are twelve chapters which are again further divided into 'fasals'

مجموعۂ نسخہ جات

Majmoo-e-Nuskhajat (Tibb)

Substance: Paper size 12" x 9" inches. No. of pages, 105 No. of lines 24. Language Persian prose. Condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

Subject: Medicine

حکیم احمد اللہ خان دہلوی

Author: **Hakim Ahmedullah Khan Dehlavi**

Date of Transcription: 1252 A.H.

This restored copy was transcribed by Hamid Hussain in the year 1958. THe whole extent is neatly written. This restored copy is a collection of many 'Nuskas'. The author Hakim Ahmadullah Khan Dehlavi a renowned physician of the time wrote many drugs and described their theprations. Hakim was a famous court physician of Nawab Amirul Hind Walajah Mohamed Ali Khan Bahadur, the ruler of Carnatic. He was famous for his professional talents. Name of the scribe is not mentioned. The extent is complete and neatly written.

Begining:

الحمد للہ رب العالمین والعاقبۃ للمتقین والصلوٰۃ والسلام علی رسولہ محمد وآلہ واصحابہ اجمعین لعوق للسیہ السند والدی قدس سرہ للسعال المزمن نسخہ حب السفرجل والکثیرا ورب السوس۔۔

End:

نسخہ زیرہ، خراطین دہنی عدد آب کتائی دو قطرہ کافور دو برنج در زہرۂ ماہی فلوس دار دو گھڑی

حل کردہ زیرہ نمایند۔

تمام شد۔ در ماہ ذی الحجہ ۱۲۵۲ ہجری نقل بیاض حکیم احمد اللہ خان مرحوم مغفور۔

۵ می باید شنید

Me, Bayad, Shaned

Substance: Paper Size 12¹/₄ x 9¹/₂ inches. No. of pages 19, No. of lines on a page 24. Language Persian, condition good. Mode of writing good. Appearence New. Restored copy.

Extent: Complete

Subject: Mysticism

Author: **Mohamed Ali Rafath Ibn Atiqullah Khan-A-l-Hussaini**

Scribe: Mohammed Noorullah

Date of transcription: 1272 A.H. محمد علی رفعت

This restored copy is copied in the year 1959 from a borrowed manuscript which 1959 from a borrowed manuscript which was written by Hamid Hussain. This copy is clean and clear with good handwriting. The author has written many verses from Quran in Arabic Language and explained them in simple Persian Language. Besides these he has described the various aspects of mysticism. Also contain the interpretation of some of the verses of the Quran and the sayings of the prophet.

Begining:

الحمد لله رب العالمین والصلواة علی رسوله سیدالمرسلین واله المعصومین واهل بیته الطاهرین، امابعد، دانه چین خرمن درویشان وبندهٔ کمترین ایشان محمد علی رفعت ابن عتیق اللّٰہ خان الحسینی الواسطی تغمده اللہ تعالیٰ بالغفران، این نکته چند سودمند برائے فرزند برومند میر صاحب دل سلمه اللہ تعالیٰ می نگارد وآنرا می باید شنید۔

End:

انّما الحیواة الدنیا لَعبٌ وَلهوٌ وَزِینتٌ وَتفاخرٌ بینکمُ وَتکاشرٌ فی الا موَالِ وَالادِ بدر ستیکة زندگانی این جهاں لهو ولعب وزینت وتفاخرو تکاثر را اموال و اولاد است.

نمت تمام شد بدست محمد نور اللّٰه عفی عنٗ در ۱۲۷۲ هجري روز سة پشنبة.

مواہب سعدیہ

Mawahib-E-Sadiya

Substance: Paper size 12'' x 10'' inches. Total No. of pages 42 No.of lines on a page 24. Language Persain, condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

Subject: Theology

Author: **Abu Ali Muhammed**

This copy was restored from a borrowed manuscript

by Hamid Hussain in the year 1959. The first part of this work is dealing with the laws relating to Namaz, Roza, Zakath and other fundamental laws of Islam. There are many chapters, which deal with prayers and jurisprudence of religion. Syed Mohammed Yahya Khan Bahadur. Akbar Jang has been inspired the author to write this work, useful to each and every Muslim.

Name of the scribe and the date of transcription is not known. The author also described the importance of each and every month of Islamic calender. The special rituals and devotional prayers for sacred months. The first chapter deals with faith (ایمان) and its branches. This it is a religious treatise on prayer, rites and observances in Islam.

Begining:

امّا بعد الحمد والصلواه این رساله است در طریقه حفظ اوقات بانواع نواخل وعبادت که بندۂ

خاطر پراگنده اصغف العباد اللہ القوی-----

End:

افعال واقوال متبع پیران طریقت باشد مجرد اعتقاد بانہا بکار نمی آید تا از جمیع مراد دات خود

مجرد نگرد دو در پیروی شان خود را فنا نکند اللھم ارزقنا اتباع رسولک الکریم علیه افضل التحتیه

والتسلیم واحشرنا تحت اقدامھم بفضلک العظیم الطفک العمیم انک علی ذلک تقدیر وبالاجابته

جدیر امتین ثم امین

مناقب غوثیه ارشاد نامۂ شریعت

Manaqib-E-Ghousia

Substance: Paper size 12" x 10" inches. No. of pages 30, No. of lines on a page 24. Condition good. Language Persian and Urdu. Mode of writing good. Appearence

new. Restored copy.

Extent: Incomplete

Subject: Mysticism

Author: **Mohamed Sadiq Shuhabi Saadi.**

This is a restored copy of a borrowed manuscript. Hamid Hussain the copyist, copied this copy in the year 1959. The work is incomplete. There are five difference Risalas. Among them four treatise are written in Urdu Language. The Urdu risalas have been written by Syed Shah Hashim peer Dastagir, inspired by Syed Shah Roshan Ali Qadir. Name of the scribe is Saad-uddin Madarasi. It was transcribed in the year 1310 A.H. at Bijapoor.

The name of the Risalas are as followers: The Persian risalah is incomplete one. The first treatise of the volume.

(۱) مناقب غوثیہ (فارسی)

(2) ارشادنامہ شریعت (اردو)

(3) ارشادنامہ طریقت (اردو)

(4) ارشادنامہ حقیقت (اردو)

(5) ارشادنامۂ معرفت (اردو)

(1) Munaqib-e-Ghousia مناقب غوثیہ

Begining:

حمد بیحد وثنای بی عدد مر خالقی را که جود معجزه وکرامت بر وجود نبوت وولایت از غایت عنایت

اوست واز مجمل بر فضل مفصل آوردن بر ہمہ از لو قیع تلک الرسل فضلنا - - - -

End :

دوبان شد کہ این چہ عجلت بود کہ تو کردی وبرین ضعیف رنج نہادی چوں دید کہ حضرت غوث بسیار در غضب ۔ ناتمام است ارشاد نامہ شریعت

(2) Irshad Namah Shariat (Urdu)

Begining :

ارشاد نامہ شریعت کا اسمیں فیض ہے رحمت کا جسکو دیوی پاوی راہ کیا بھید ہے من یشا ، جن کریگا ہوئی خاص ، اپنے شہ کا کوئی داس ای ذکر ہے جلی نام جسکو کہتے کرو مدام ۔ ۔ ۔ ۔

End :

طالب شہید ہو نرکن ہوکر شہید ہوئے ہست کلید در گنج حکیم تمت در شہر بیجا پور بقلم کمترین محمد سعد الدین عفی عنہ ،

(3) Irshad Namah Tarikat ارشادنامہ طریقت

ارشاد نامۂ طریقت کا اسمیں تن بلی میثاق کا تسمیں من ہے ۔ روبہ نظر سب پر دستیایک امر امر الست ۔ ۔ ۔ ۔

Begining : (Urdu, subject sufism)

End : طالب درنا ہو نرکن ہوکر بیٹھا ہو ہست کلید در گنج حکیم تمام شد رسالہ

(4) Irshad Namah Haqeeqat ارشادنانہ حقیقث

ارشاد نامہ حقیقت کا اسمیں تن ہے ۔ ظلمت کا ظلم اندہارا کرد گھر با مجھ پر توبہ جہاں پر یا تیسرے تن کا مراقبہ ۔ ۔ ۔

Begining :

End -:

جبروت کا رنگ چڑھے نایب اور یہ عاشق نایب ہو نرکن ۔ ہوکر صاحب ہو ہست کلید در گنج حکیم ۵

تمام شد

(5) Irshad namah Ma'arifat ارشادنامہ معرفت

Gegining:

ارشاد نامہ معرفت کا اسمیں تن ییکا وحدت کا قرب مقام کا یہ ہے ٹھاون یہ نقش ہے۔ مالک خالق

ناؤں ختم ہوا یہاں بندگی کا صفت فرشتہ حور ان کا یہ ذکر ہے۔

End:

یعنی لیو تم علم منہ انسانوں کے اور معلوم ہوکہ علم اوپر دو طور کے ہے ایک علم شریعت اور

دوسرا علم طریقت

تمت ناتمام شد۔

In this volume all the treatise are incomplete. The urdu work is written in Dhakhani Language.

The author wrote verses in persian and explained them. Most of the verses are written about 'Karamat' and teachings of Shaik Abdul Qadir Jeelani, the famous Saint of Bagdad.

مجموعہ دستاویز

MAJMU'AH-E-DASTAWIZ

Substance: Paper size 16" x 6" inches. Total number of pages 38. No. of lines on a page 18, Condition Injured. Mode of writing fair. Appearence old. A collection of persian Documents.

Extent: Complete.

Subject: Documents.

Author:

This manuscripts contains a collection of letters or Documents wrote about the land taxes, and surveying of lands etc. Most of the Document are written in persian language and some Documents are written in

Marathi language. Most of the documents contain seals. The date of transcription may be 1188. A.H. In some documents it is written as 1206 A.H. perhapes the Docoments written in different periods have been collected in one bundle. All these documents dealt with Land tax and the account of estimation of cultivated lands and hilly or stony places.

Begining:

تعلقہ محالات قلعہ ایلور انکہ امور - - - -

سرکانے زمین بنجر است در تعریف - - - -

End:

محصول ان صرف محتاج نغمہ - - - -

از موضع چورم پاک

از موضع کر گمنور

عہ کانی عصہ کانی

These documents are very old. A few documents are written in Modi script. (Marathi).

مثنوی مرأت

Mathnaw-I-Mir'at

Substance: Paper size 12" x 10" inches. No. of pages 65 No. of lines on a page 24. Language Persian. Condition good. Mode of writing fair. Appearrence new. Restored copy.

Extent: Complete.

Subject: Sufism

Author: **Mirza Abdul Qadir Bedil.**

This copy is a restored copy of the manuscript described under D No.141 (Persian) in our Descriptive catalogue of Islamic Manuscripts vol I. It was copied by Syed Ziyaur Rahman in the year 1960.

It is a rare mystical Mathnawi by Mirza Abdul Qadir Bedil one of the greatest of the Persian Poets in India who was born at Akbarabad in 1644 A.D, and died at Delhi in 1720. He composed many Mathnawis besides his lyrical poems. The most important of his Mathnawis are

(1) محیط اعظم

(2) طلسم حیرت

(3) گلگشت حقیقت etc.

Refer Sprenger's catal. p. 379.Dr.Ethe's catal. Nos 1676 to 1686. It was transcribed by Ali Mohammad in 1153 A.H.

Begining:

اے حدوثت شعور اسم وصفات

قدمت حیرت تقدس ذات ۵

تا تو خود را نه دیدهٔ غیبی

ناز نین جهاں لاریبی ۵

End:

پس محیط و محاط جز حق نیست

وصفها غیر ذات مطلق نیست

کرد اینجا فسانها کوتاه

معنی لا اله الا الله

بتاریخ پانزدهم شهر رجب المرجب ۱۱۵۳ھ نسخه مرأت مرزا بیدل

باتمام رسید

مکتوبات مجدد الف ثانی

Maktoobat-E-Mujaddid Alf Sani (Persian)

Substance: Paper size 12" x 10" inches. Language Persian. Total No.of pages 625. No. of lines on a page 24. Condition good, Mode of writing fair. Appearence new. Restored copy from a borrowed manuscript.

Extent: Complete

Subject: Mysticism

Author: **Mohammed Al-Hadid Al Badkhashi**

This transcript was obtained from the original manuscript in possession of Bahauddin Library Royapettah, Madras-14. This manuscript comprising a few letters and treatises on mysticism seems to have been compiled by Majaddad. Alf-Sani, the famous saint, in the year 1165 A.H. It was copied in 1960 by Syed Ziaur Rahman. There are few scribal mistakes.

Begining:

الحمد للہ حمد اکثیر اطیبا وکما نجب ورنا ویرضی والصلواہ والسلام الاتمان الاکمان علی حبیبہ محمد

وآلہ واصحابہ واہل بیتہ وکمل ورشتہ وسایر من اتبع الہدی وعلی جمیع الانبیاء ---

In this restored copy there are full of spelling mistakes and verbal errors.

End:

سبحان ربک رب العزت عما یعصفون والسلام المرسلین والحمد للہ رب العالمین ٥ تمام شد

سیوم مکتہ بات۔

بسم اللہ الرحمٰن الرحیم ٥

The first line of each letter is written in red ink. The copy is defective. Though it is compared after copying yet there are mistakes.

شفاء العلیل

SHIFA-AL-ALIL

Substance: Paper size 12'' x 10'' inches. Language Persian No. of pages 149 No. of lines on a page 24 condition good. Mode of writing fair. Appearence New. Restored copy.

Extent: Complete

Subject: Medicine

Author: **Karim Muhammad 'Uthman.**

A restored copy of the manuscript described under D No. 367 (Persian) in our Descriptive catalogue of Islamic Manuscript vol I. It was restored in the year 1960.

This is a work on the theory and practice of Unani medicine. The date of transcription and the name of the scribe is not mentioned.

Begining:

سپاس بیقیاس مر خالقی را که خلقت اولاد آدم بر جمله مخلوقات برگزیدو نجلعت کرامت ولقد

کرمنا بنی آدم مخصوص فرمودو شکر و ثنائی مر آفریدہ گاری را خطرت ذراری ذریت ابوالبشر را

از کل موجودات و مصنوعات بہتر وخوبتر آفرید لقد خلقنا الانسان فی احسن تقویم وعلی آله

واصحابه متواصل بادبدان اسعدک الله تعالے که جون حضرت ه

In this work the author has explained the diseases and their cure. Along with he has also described the

medicine and ingredients etc. There are many scribal mistakes.

End:

بطریق پاره گوشت میشوددو در ستی و بیخ روز انکور ـ ـ ـ میکرددو در هفتاد بیخ رز دست و پای آغاز

میشوددو در مدت صدو بیست روکه جهاں ماه کامل ـ ـ ـ - تمام نر وماده بیدا می شودر در صد جهل وج

روز در صورت جان ـ ـ ـ ودر صدو هفتاد روز فرزند در شکم مادری جنبدو والله اعلم بالصواب

تمت تمام شد ۵

This copy was copied, in 1960 and it was not compared. So that there are many scribal mistakes.

شرح بست باب اصطرلاب (فارسی)

SHARHE-BIST, BABE USTURLAAB.

Substance: Paper size 12" x 10" inches. No. of pages 160 No. of lines on a page 24. Language Persian, condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

Subject: Astrology

Author: **Nasir al-Din Tusi.** نصیر الدین طوسی

This copy was restored in the year 1960 by, Syed Ziyaur Rahman from a borrowed manuscript of Madrasah. Mohammadi Library Royapettah, Madras 14. It is a Persian treatise on astrolabe, divided into twenty chapters. Nasiral.Din Tusi is the author of a number of works including the Akhlaq-i-Nasiri. The date of transcription and the name of the scribe not know. The author wrote about astronomy, the special reference to the globe, its construction and explaination together with

an account of methods for determining the direction of قبلہ 'Qibla'. A fragment on the propitious hours for the begining of various undertakings with numerous astrological tables, showing the various influences of various constellations at every day, hour etc. contains astrological tables and diagrams, shwoing the direction and location of various stars.

Begining:

فاتحہ خطاب درہر باب وخاتم مقال درہر حال سپاس وستائش حکیمی راسزدکہ درجات ارتفاع آفتاب عزت وکبریایش بعلاقہ استطرلاب عقول ومقیاس حواس روشن گرددو سیارات نعما وثوابت وکبریایش----

End:

آن قدرکہ می شودگویند این قدر دانگ میگرددچناچہ اگر نصف باشد ۳ دانگ واگر ربع باشدیک نیم دانگ گویند----

بحر رحمت

BAHRE-E-RAHMATH

Substance: Paper size $12^1/_2$ x 10'' inches. Number of pages 98 No.of lines on a page 24. Mode of writing fair. Condition good. Appearence new. Resored copy.

Extent: Complete

Subject: Theology

Author: **Moulana Mohammed Qazi**

Sribe: Syed Shah Burhanuddin. Hussain Al-Qadiri

Date of transcription: 1305 A.H. مولانا محمد قاضی قدس سرہ

Transcribed by Syed Ziyaur Rahman form a borrowed

manuscript in 1960. This copy was compared and corrected by Hamid Hussain.

This manuscript was completed in the year 1305 A.H. It was transcribed by Syed Shah Burhanuddin Hussain Al Qadari.

He was inspired to write by Janab Moulana Shah Saifullah Sahib Qadari. No original copy of this manuscript is found in our library. This copy is a rare-manuscript on Theology.

Begining:

بسم اللہ الرحمٰن الرحیم ۵

رحمت گفتار شکرو سپاس منعمت کہ ساکنان ولایت عامہ رابہ تشریف لا تقنطومن رحمتہ اللہ
نواخت ودیبا خلعت فاخرانہ رحمتی وسعت بر ہنکان بازار عصیان راعلی العموم مرحمت
ساخت عمت نعمائہ - - - -

End:

یافت چون این نسخۂ رنگ اختتام خواستم سالش بر ری معرفت ناگہاں خشود والاچون سروش
گفت تار بخش کہ زاد الاخرت - - - - تمام شد

شرح رباعیات ملّا جامی

SHARH-I-RUBAIYAT-I-JAMI

Substabce: Paper size 12" x 10" inches. Language Persian. Condition good. Total No. of pages 37. No. of lines on a page. 24. Mode of writing good. Appearence new. Restored copy.

Extent: Complete
Subject: Poetry

Author: Not known

بسم اللہ الرحمن الرحیم ۵

It is a restored copy of the manuscript described uder D No. 265 (Persian) in our Descriptive Catalogue of Islamic Manuscripts volume No. I. It is a commentary on the famous saint Jami's Rubaiyat. It is old and some what defective copy. The date of transcription and the name of the scribe not known. It was copied by Hamid Hussain in the year 1960. In the begining the author wrote verses in praise of Allah 'Hamd' and in praise of Mohammed Salaam 'Naat'. Then he wrote the commentary on Mulla Jami's verses, in Persian language.

Begining :

حمد ذاتی را کہ اصل ذات ہاست

ذات او در اصل اصل ذآت ست ۵

ذاتہا اصل فرع وست

فرعہا با اصل خود نیکو ستند ۵

در وجود اشیاء از و یابد جلا

ماخلا اللہ صل شیء باطلا ۵

اصل عالم نیستی ہست اولود

در ہمہ بالا و در پست اولود

خود نہان بود و عیان شد از خلق

پس چہ میکوئش از غیر خدا ۵

الخ الخ

End :

منم بلبل باغ توحید حق

چہ لایق توری من از این سبق ۵

کہ در فصل وباب تصوف مرا

شود چند فصل تکلف مرا ٥
چہ گویم ازین شیخ بیدادگر
بدیہائی او کرد در دمن اثر ٥

مکرحال این صفحہا سازیش
کہ بیرون کنم از دل خوئے عشق ٥

تمت

انشائے ہرکرن

INSHA-I-HARKARAN

Substance: Paper size 12" x 10" inches. Language Persain No. of pages 44. No. of lines on a page 24. Condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete
Subject: Letters (Belles Letters)

Author: **Harkaran**

A restored copy of the manuscript described under D No. 224 (Persian) in our: Descriptive catalogue of Islamic Manuscripts vol I. Hamid Hussain was copied this copy in the year 1960. A book on letter writing, entitled, 'Irshadat Talibin and commonly called Insha-i--Harkaran, contains model letters written by Harkaran, son of Mathuradas Kanbu Multani, a munshi of I'tibar Khan in Jahangir's reign between 1034 A.H. and 1040 (1625-1631 A.D). Transcribed by Muhammad Khalik Baig of Akbarabad.

Begining :

بعد از حمد ثنای مر حضرت ایزد متعال قادر ذوالجلال والافغال کہ عالم را از کتم عدم واخفا بظہور آوردہ بر منصہ حیات جلوہ گر ساحت وپس از تبلیغ درود نامحدود بحضرت خلاصۂ کونین احمد مجتبی محمد مصطفٰے صلے اللّٰہ علیہ وسلم وآلہ صحابہ واتباعہ اجمعین انکہ بندۂ شکستہ دل ----

End :

تمام شد تباریخ بیست وہشتم ذی قعدہ ۱۳ ء جلوس والا کاتب الحروف محمد خلیل بیگ ساکن اکبر آباد صاحب کتاب فعت وعوالی پناہ حیدر صاحب بر اور غفور صاحب این نسخہ انشاء ہر کرن صورت اتمام یافت ، نوشتہ بماند بخط غریب کہ نصر من اللّٰہ و فتح قریب ۵

ہر کہ خواند دعا طمع دارم　　زانکہ من بندۂ گنہ گارم

تمت تمام شد

سراج المنیر

SIRAJ-AL-MUNEER

Substance: Paper size 12" x 10" inches. No. of pages 90 No. of lines on a page 24. Language Persian prose: Condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

Subject: Ethics

Author: **Muhammad Sharif b. Shamsuddin Muhammad.**

A restored copy of the manuscript described under D No. 197(a) Persian in our Descriptive catalogue of Islamic Languages, vol I. It was restored by Syed Hamza Hussain in the year 1960. A book on ethics illustrated with stories both historical and quasihistorical. Dated

18th Zi 'Hajjah: 1169 A.H. Scribe, Muhammad Taqi: Hamdam.

Begining:

ستائش کریمے را کہ حلہ خلتش زیور ست زیبند ہور شحۂ محتش گوہر یست ارزندہ الخ ۵

End:

معنی غنیمت عمر این نفس   کہ تادم بر آرید گویند بس

چوں غنچہ کشی سر حبیب خویش

سخن گوکہ روز خموشیت پیش

دریں دم کہ ہستیم باشیم شاد

کہ خواہیم ایں روز را کردیاد

تمت الکتاب بعون الملک الوھاب

سراج القلوب

SIRAJUL QULOOB (Persian)

Substance: Paper size 13$^{1}/_{2}$ x 8$^{1}/_{2}$ inches. Total No. of pages 256. No. of lines on a page 26. Language Persain. Condition good. Mode of writing fair. Appearence new. It is a restored copy.

Extent: Complete

Subject: Theology

Author: **Abu Nasir sai'd.**

A restored copy of the manuscript described under D No.486 (Persian) in our Descriptive catalogue of Islamic Manuscript vol I. This work consists of an exposition of theology and ethics of Islamic in the form of questions and answers supported by Quotations

from the Quran and the tradition and illustrated by stories from Islamic and Jewish histories. The date of transcription and the name of the scribe not mentioned. This copy was copied by Syed Ziaür Rahman in the year 1961. The whole copy pis compared and corrected. The author has written in a very interesting manner. Each and every fact he described with proper illustrations.

Begining :

از روایات واخبار وعجائب واسرار وقصۂ گذشتہ واحوال پیغمبران ماضی وآفرینش آسمان ہاوز

مینہاوانچہ درمیان آنست ـ ـ ـ ـ

End :

بازن خود الفتے تمام پیدا کرد وباہم خوش بودند وبمراد دل رسیدند انشاء اللّٰہ تعالےٰ مانیز بمراد

دل بہ میم واللّٰہ تعالےٰ اعلم واحکم والسلام علےٰ من اتبع الہدے ۵

تمت تمام شد

زادالمسافرین

ZADUL-MUSAFIRIN

Substance: Paper size 13½ x 8½ inches. No. of pages 56 No. of lines on a page 26. Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Poetry (Sufism)

Author: **Mir Fakhr-al-Sadat Hussaini.**

This copy was restored in the year 1960, from the manuscript borrowed from Royapettah Library, Madras-14, by Syed-ziyaur Rahman. The exact meaning of this work, is the provision for travellers (on the

mystic road) a sufic mathnawi. It seems it is in imitation of Sanai's Hadikah.

There are many scribal mistakes. This copy is not compared with original one. Name of the scribe of original manuscript and date of transcription not mentioned. The poet of this work was a famous Sufic poet in Sufic Litrature. It is printed from Nawalkishore press.

Begining: ای بر تر از آن حمہ کہ گفتند

آنانکہ پدید یا نھفتند آبخاد کہ توہے چومن بنامد

کس محرم ابن سخن بناید

End: زین گنج کہ رایگان کشادم

دارد بدعای جزبادم در ھفعد وبیست درز ھجرت

گشت آخر این کتاب تمت

اتمام یافت نسخہ زاد المسافرین

تمت تمام شد

رسالہ صید نامہ

RISALAH SYED NAMAH

Substance: Paper size $13^1/_2$ x $8^1/_2$ inches. No. of pages 122 No. of lines on a page, 26 Language Persian. Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Theology

Author: **Muhammad Hussain, Hussaini.**

It is a restored copy of the manuscript described under D No. 485 (Persian) in our Descriptive catalogue of Islamic: Manuscripts vol I.

This copy was restored by Syed Ziaur Rahman in the year 1960. The author wrote a detailed discussion of the Islamic law relating to hunting. Name of the scribe is not mentioned. Dated, 4th of Shaban 1192 A.H. The copy is clear and clean.

Begining :

سپاس بے قیاس بادشاہی راکہ مرغان بلند پرواز دلہائے عارفان بدام۔-----۔بے پروبال

وہمائے آسمان آہنگ عقول قدوسیاں در فضائے ہوائے معرفتش الخ ۵

End :

خون یر بورع طلا کنند دیگر مو---۔برنیاید واللہ الموافق بالا تمام تباریخ چہارم شہر شعبان

المعظم سنہ ۱۱۹۲ ہجری نسخۂ صیدنامہ باتمام رسید ۵

شرح گلستان

SHARH-I-GULISTAN

Substance: Paper size $13^1/_2$ x $8^1/_2$ inches. Total No. of pages 136. No. of lines on a page 26. Language Persian. Condition good. Mode of writing fair. Appearence new.

Extent: Complete

Subject: Commentary

Author: **Dhiya-ul-Haq, alias Qalandar Baksh**

A restored copy of the manuscript described under D No. 270 (Persian) in our Descriptive catalogue of Islamic Manuscript vol I. It was copied in 1961 by Rafinddin Ahmed. It is a commentary on the Sadis' famous Gulistan by Dhiya-ul-Haq alias Qalandar Bakhsh. It was transcribed at Azimabad for one Ahsanullah Khan Bahadur in the year 1190 A.H. Name of the

scribe is not known. There are several commentaries written by different authors. Among them this is more interesting and clear.

Begining : بسم اللہ الرحمن احر حیم ٥

بہترین نوائے کہ عند لیبان گلستان فصاحت بیان داستان زنند حمد بہار افرینی رست کہ ریاحین مضامین رنگین از کل زمین سخن واماشدۂ اوست وخوشترین صدای کہ نغمہ سنجان بوستان بلاغت بدان ترنم کنند نعمت عقل اولینی کہ نسایم شمایم براہین متین بمشایم اہل فطن رساندہ ودرود نا معدود ٥

End :

الحمد للہ تمام شد شرح گلستان تالیف عبد ضعیف خالق برحق بندہ ضیاء الحق عرف قلندر بخش المتخض ترا اپے درین یکہزار ویکصد ونود ہجری انسوب بطریق فرمایش احسن اللہ خان ٥

بہادر ظل اللہ تعالےٰ امید کہ منظور نظر مدقضان اہل داش وپینش شود ـ ـ ـ ـ ـ اسال اللہ رحمت علے المصنف واستغفرہ لصاحب لتفک حراتریدیہامن بعد ذالک غفر انالکاتبہ لیعنے ای بیننده دان کہ عبارت کتاب است بخواہ ازخدای تعالیٰ رحمت بر مصنف وطلب امرزش کہ بری آن بخواہ وبرای ذات خود نیکی راکہ پس ازان بخشش برای نویسندہ این کتاب ٥

قرابادین شفائیؑ

QARABADIN-I-SHIFAI

Substance: Paper size 13½ x 8½ inches. Total No. of lines on a page 26. Total No. of pages 227. Language Persain. Condition good. Mode of writing fair. Appeara-nce new. Restored copy.

Extent: Complete.

Subject: Medicines

Author: **Muzaffer b. Muhammad Husaini.**

A restored copy of the manuscript described under D No.376 (Persian) in our, Descriptive catalogue of Islamic Manuscripts. Vol I. A complete pharmacopoeia arranged in an alphabetical order according to the first letter of the words by Muzaffar bin Muhammad Al Hussaini, al Shifai. He was a native of Kashan and died 963 A.H. or (1156 A.D). This is also translated into Latin Language. The date of transcription and the name of the scribe is not known.

جامع فقه الممات 3/9

JAMI-I-FIQH-AL-MAMAT

Substance: Paper size $13^{1}/_{2}$ x $8^{1}/_{2}$ inches. Number of pages 91. Number of lines on a page 26. Mode of writing fair. Language Persian. Condition good. Appearence new. Restored copy.

Extent: Complete

Subject: Jurisprudence

Author: **Muhammad Siddique Zuberi.**

This is a restored copy of the manuscript described under D No.856 (Persian) in our Descriptive catalogue of Islamic Manuscripts Vol IV. It was restored in the year 1960 by Rafiuddin Ahmed. A treatise dealing with the laws of the disposal of the dead, divided into eleven chapters based on one the Hanafite school in Islam.

Subject: History

Author: Not known

This copy is very old and much injured. There is a restored copy if this work in our library. There are ten rectangular seals on the front page. Among them one is bigger in size.

The seals read as followes:

This manuscript belongs to Ghulam Mohammad bin Mohammed Rahmathullah Sahib. It is written on the book. A brief account of the reigns of Hyder ALi and his son. Tippu Sultan of Mysore. Name of the scribe is not mentioned. Where as in the restored copy the name of the scribe is given as Muhammad Sibghatullah b. 'Ubaidullah. The book is in a very: injured condition yet readable.

Begining:

الحمد للّٰہ العلیم الحکیم والصلواہ علی خیر من اوتی الحکمہ والکتاب الکریم وہو یشفی بلطفہ السقیم وانہ
لعلی خلق والہ الہادین الی صراط مستقیم وبعد پوشیدہ نماند کہ فقیر حقیر -----

End:

میوہا بقوام آورند وادویہ کوفتہ وبختہ وجواہر صلایہ کردہ یہ آں بسر شند شربر یکمشقال نافع بادہ٥

الحمد للّٰہ الذی یخرج الحی من المیت والصلواہ والسلام علی شفیع الام یوم القیمتہ الداعی الملتہ
السنتہ والجماعتہ ابوبکر الدین محمد صدیقی بن حبیب اللّٰہ الزبیری البرہانپوری -----

تولوا فضل حسبی اللّٰہ لا الا ہو علیہ توکان وہو رب العرش العظیم ، برحمتک یا ارحم الراحمین٥

ٹریٹی

TREATY

Substance: Paper Size $7^1/_2$ x $4^3/_4$ inches. Total number of folios 26. Number of lines on a page 11, condition

injured. Mode of writing good. Appearence old.

Extent: Complete

Subject: Documents وقائع حیدری

Author: Not known. مکاتبات علامی

This copy contains the treaty held between the governor of Arcot, carnatic and Birtish Company. The first page bears two rectangular seals which reads as:

The date of transcription may be 1801 A.D. The laws and Acts passed and agreed by both the parties. That is Nawab Walajah and the British Company. The report of the whole charges such as financial political, collection of taxes etc, exchanged: between the Nawab & British Company.

Begining-: ابوالفضل

گوناگوں ستائش مرداؤر راکہ وجود بشر را از کارخانۂ عنایت کسوت حیات پوشانید ونیز درزمان گوہر را۔

راہ چراغ ھدایت-----

شناسندہ گر نیست شوریدہ معز

نہ بہرہ شناسے زدنیار نعز----

ہنر نامہ از مردم گوہری   چوں نور مہ وتابش از مشتری

تحریر فی التاریخ شہر ربیع الاول ۱۱٦۰ ھ بنوی ناناظر مافیہ سل باللہ مرحمتہ----

End :

تمام شد رسالہ احسن التبئین فی آداب المتعلمین من ۔ تصنیف مولوی باقر آگاہ بیجاپوری ریلوری قدس سرہ بروز شنبہ تاریخ نہم شوال المکرم ۱۲۲۵ھ بنوی از دست فقیر حقیر محمد حبیب اللہ بن محمد صبغتہ اللہ برای برخوردار سعادت مند دوجہاں عبدالحسن ترقیم یافت ۵

عروس عرفاں

ARUS-E-IRFAN

Substance: Paper size 13½ x 8½ inches. Total Number of pages 242. Number of lines on a page 26. Language Persian Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Theology and Traditions

Author: **Shaik Farid al-Din Attar.**

This is a restored copy, copied from a borrowed manucript by Syed Ziaur-Rahman in the year 1961. In this volume there are nine small different treatises. Name of the first work in the volume.

این کتاب را بہ نہ روپیہ و پنج آنہ خرید کردہ سد اگر کسی دعوے کند باطل است ۵

محمد حفیظ اللہ خان بہادر حافظ یار جنگ ۵

اجتماع گلدستہ کلام بیان ثنائے جامعیت کہ اولا رقعہ رقعہ سخن را از صفحۂ ضمیر ضیانسیان عالم سخن پروری انتجاب کردہ الخ ۵

محل توجہ مطالعہ صاحب طبعان عالمی مزاج کنار تمت شد کار من نظام شد ۵

من نو شتم صرف کردم روزگار   من خانم خط بماند یادگار

------------------ ----------------

نوشتہ بماند سیہ وسفید   نویسندہ را نیست فردا امید

کاتب الحروف - ساکن حیدر آباد

اَلحمد لِلّٰہ الّذِي عَلّم بالقلمِ عَلّم اَلاا نسانَ مَالَم یعلَم وَصلّی اللّٰہُ علیٰ الا میّ الاِ علمِ مُعلّمِ الا دَاب لِکُلّ متّن تسعلم وعلیٰ اٰلہٖ واَصحابِ اُولِی العلمِ وَالحکمِ.....

بے سر نامہ (1)

(1) Besir Namah

Substance: Paper size 13$^{1}/_{2}$ x 8$^{1}/_{2}$ inches. No. pages 7. No. of lines on a page 26 condition good. Mode of writing fair. Appearence new.

Extent: Complete

Subject: Sufism

Author: **Shaykh Farid-al-Din Attar**

(1) ھوالحفیظ ۱۳۳۳

(2) محمد رحمت اللّٰہ ۱۳۳۵

(3) **غلام محمد علی ۱۱۸۵**

Copied from a borrowed manuscript. A very Short Mathnawi dealing with Sufic maxims. Date of transcription

is 1337 A.H. or 1919 A.D. Scribe: Hakim Ghulam Nabi Farooqi Madrasi.

Begining:

شایستہ ترین کلامیکہ گوہر اکلیل ناطقہ تواند بود شایستہ ستایش حضرت مالک الملکیت عز اسمہ کہ

دربارگاہ کبریایش الخ   ازماخبر صبظ درہ صبر میپرسید

مانوحہ گران دل خویشیم چہ گوئیم ۵

کتاب انشا اتمام شد بروز جمعہ ۵

In the same volume

No. 1122 (2)

محمد غلام علی ۱۰۱۸۵ معراج السالکین محمد رحمت اللہ

Miraj-ul-Salikeen

Extent: Complete. No. of pages 7-17

Subject: Sufism. No. of lines: 26.

Author: **Shaykh Mahmud**

This was restored in the year 1960 by Syed Ziaur Rahaman from a borrowed manuscript.

Begining:

عہدنامہ بنا بر تقرر جانشینے صوبہدار ملک ارکاٹ وتفویض امر تنظیم وتنیق مہمات ممالک

کرناٹک چہ ملکی ومالی وچہ لشکری۔ بذمہ کمپنی انگریز بہادر آنکہ از ابخاکہ قرار نامجات ـــــ

End:

علامتیکہ رہبری مایان باید کردوکاہی بنظر می آیدوکاہی غیب میشعو عبث است بلکہ مایان راکمرہ

مینماید محض زیر کے طبع آن خسرہ جاہ وجلال است مایان رابہ بند رامن وامان می توان

رسانید ۵

In the same volume

رسالہ تصوف

Risalah Tasawuf

No. of pages, 17: 24. No. of lines on a page 26. Restored copy.

Extent: Complete

Subject: Mysticism

Author: **Peer Dastagir Syed Alauddin. Restored from a borrowed manuscript.**

Begining:

End:

شیخ فریدالدین عطار

(4) رسالہ تصوف

(4) Risalah Tasawuf

Substance: Paper No. of pages 25: 31. No. of lines on a page 26. Restored copy.

Extent: Complete

Subject: Mysticism

Author: Not known

Date of transcription: 1337 A.H.

Scribe: Not known

This copy was restored by Ziaur Rahaman in 1961 from a borrowed manuscript.

Begining: من برای کل اشیاء آمدم — لاجرم از جملہ اشیا آمدام .

جسم خود را در دره حق تا ختم — سہر معنی را بجان بثنا ختم - - - -

End: هرکه او خود بر افنای کل شناخت   اندران جای بجای کل نیافت

تمت الکتاب بعون الملک الوهاب

In the same volume

الٰہی نامہ

ILAHI NAMAH

Substance: Paper size $13^1/_2$ x $8^1/_2$ inches. Total number of pages 31 : 45. No. of lines on a page 26. Appearence new. Restored copy.

Extent: Incomplete

Subject: Theology

Author: **Shaikh Fariduddin Attar**

A persian Mathnawi, describing in parables the variety of human wishes. It is in the form of a story of a Caliph and six sons. The copy is incomplete and defective.

Begining: بقدرت توانا خداوند کار   تراچون شفا سیم ای کردگار

End: کسے ملاکہ خواہی در آری براہ   ہرامن نشا قول تست ای آلہ

بتوفیق حق چون کشید زیاں   معانی بمنظومہ کردم ---

ختم نہ بفضل محمد رسول   رعمود امید انکہ کردد قبول

In the same volume.

مولود حضرت رسالت پناہ

Maulud-Hazrath Risalath Panah

Substance: Paper size $13^1/_2$ x $8^1/_2$ inches. Total No. of pages 45: 64 No. of lines: 26. Language Urdu.

Condition good. Mode of writing fair. Restored copy.

Extent: Complete

Subject: Poetry in praise of Holy Prophet's Birthday.

Author: Not known

The author has described the Holy prophet's birthday. The brief account of his life and teachings in the form of poetry. Few anecdotes have been written in connection with him and his followers.

Begining: عم گز قضاو قدر اوفتادہ جدا از گلذاریم
شاخ دخت لاہو تیم گوہر گنج درج اسراریم

End: کہ بچشما دل بین جز دوست ہرچہ بینی بدانکہ مظہر اوست

تمت

Date of transcription: 1337 A.H.

Scribe: Ghulam Muhiddin Farooqi.

In the the same volume

ارشاد نامہ
IRSHAD NAMAH

Substance: Paper size $13^1/_2$ x $8^1/_2$ inches. No. of pages 64: 69 No. of lines on a page 26.

Extent: Complete

Language: Urdu

Subject: Shaik Muhiuddin

Author: **Shaik Muhiuddin**

This is a very short treatise on Sufism

Begining: چشم بکشا که جلوه دلدار تجلی است از در و دیوار

نحن اقرب الله آمده است دور افتاده تو از پندار

The author explained the sufistic terminologies.

End: لیک باید که کار فرمائی ونه نه خوردن دلم بچگار

تمت تمام شد

Date of Transcription: 1338 A.H.

Scribe: Ghulam Muhiddin Farooqi

In the same volume

عروس عرفان
(8) Arus Irfan

Substance: Paper size $13^{1}/_{2}$ x $8^{1}/_{2}$ inches. Language Persian No. of pages 69-232. No. of lines on a page 26. Condition good. Mode of writing fair. Restored copy.

Extent: Complete

Subject: Sufism

Author: **Shah Qazi Mahammud Bahri**

Date of Transcription: 1334 A.H.

Scribe: Ghulam Muhiuddin Farooqi

This treatise is dealing with Mysticism. The author has explaied the relationship between students and teacher and the Islamic traditions.

Begining:

ای زذر دت بیدلان را بوی آمده درمان یار تو مرغان را اشفاق مونس جان آمده

صد ہزاران ہم چو موسی مست دیر گوشته رب ارنی گو شده دیدار جان امده

End: اتصاز مادریغ گر پر کس نمی شود　واقف زمر صبح ومعحای نیم است

بقلم کمترین حکیم محدالدین فاروقی

There are spelling and grammatical mistakes in this copy

In the same volume

رساله گنج الاسرار

Risalah Ganj-al-Asrar

Substance: aper size 13½ x 8½ inches. No. of pages: 233 to 242. No. of lines on a page 26. Language Persian. Mode of writing fair. Restored copy.

Extent: Complete

Subject: Mysticism

Author: Not known

A very short treatise and mysticism

Begining-:

اول سب سرانا ہے معبود کون　شرف جن دریا سب میں موجود کون

بزرگی ربیع الاول کوں دیا　شہ انبیاء اسمیں ظاہر کیا

جو قدرت اسکا ہوا ہے عیاں　سو پیدا کیا ہے زمین آسمان

End:

تیری بخش آنکی بو بندی کتین　نور حمت کی دریا میں کندی کیتی

ھے بازار تیری کرم کا کرم　الٰہی کرم کر کرم کرم کر کرم

ہوا ختم مولود خیر الانام

Date of transcription: 1334 A.H.

Scribe Gulam Muhiuddin Farooqi

علاج الامراض
ILAJUL AMRADH

Substance: Paper size 13½ x 8½ inches. No. of pages 912. No. of lines on a page 26. Language Persian. Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Medicine

Author: **Hakim Sheriff Khan**

Date of transcription: 1249 A.H.

Scribe: **Mohammed Nizamuddin.**

This treatise on medicine is a transcript from a manuscript in the Madrasa-e-Muhhammadi Library, Royapettah, Madras. The whole book is divided into twenty chapters. Which are further divided into many babs or small chapters. A compendium of medical science, compiled by Hakim Sheriff Khan. The treatise deals with general Anatomical, physiological, and medical matters. Besides these it also deals with preparations of medicines and mixtures. The uses of different herbs, medicines etc.

Begining:
طالب صادق تجھے یہ ارشاد حق ہے کہ جیساکہ حضرت شیخ محی الدین عطا فرماتے ہیں بادشاہ اعظم ----

An eleborate list of content is given at the begining.

End: عنصر خالی فرشتہ اسکا عزازیل فصل اسکا گمراہی لانا

شرح پنج رقعات

SHARH-E-PANJ RUQAAT

Substance: Paper size 13½ x 8½ inches. No. of pages 147. No. of lines per page, 26. Language Persian, condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

Subject: Commentary on letters

Author: **Fadh-i-Ali Alias Fajju Khan.**

A restored copy of the manuscript described under D No. 264 (Persian) in our Descriptive catalogue of Islamic Manuscripts vol I. There are two more restored copies in our Library of this same work. The work was undertaken by the Author in the year 1245 A.H. at the instance of one Sayyid Mohammad Ali Radhawi. Date of transcription is 1251 A.H. and the name of the scribe, Mr. Mohammad Ali. An explanation of the famous, "Panj Ruqa" of Zahuri.

Begining:

یارب این نوباغ را از باد صر صر دور دار۔ صبح وشام از بلبلاں معنی دار معمور۔

کسی کشیده به برا بن عروش عرفاں برا ۔که دید در دو عرفاں خویش بجارا

End:

سبحان ربک رب العزت عما یصفون وسلام علی المرسلین والحمد للہ رب العالمین بفضلہ و تمت

الکتاب۔

شرف نامه
SHARAF NAMAH (SIKANDAR NA- MAH)

Substance: Paper size $13^{1}/_{2}$ x $8^{1}/_{2}$ inches. Number of pages 238 No. of lines per page, 26. Mode of writting good. Condition good. Language Persian.

Extent: Complete

Subject: Poetry.

Author: **Nizami of Ganjah.**

A restored copy of the manuscript described under D No. 124 (Persian) in our Descriptive catalogue of Islamic Manuscripts vol I. An account of Sikandar's land conquest by the famous poet Nizami of Ganjah. The exploits of Alexander the Great are narrated in mathnawi. Name of the scribe is Ghulam Muhammad Ali and the date of transcription is 1279 A.H. This copy was restored in the year 1962 by Syed Ziaur Rahman. In the last page it is giben that Muhammad Hussain Munshi of Madras has been finished 'Sharaf Namah' on 1248 A.H. Thursday, Jamdha Akhir.

Begining:

حمد بیحد وثنای بیعد مر حضرت ایزد بیچون را سزا که چندین ہزار جون از بیچویش ظهور یافته و

درونامعدود - - -

End:

آں سرور جہاں فرموده مع الله وقت لا یفی ضنیه ملک مقرب بفضله و بمنه رساله گنج الاسرار تمام شد

حسام فاتح وسیف قاطع

HUSAM-I-FATEH

Substance: Paper size 12½ x 10" inches. Number of pages 134. Number of lines per page 24. Language Persain. Condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

Subject: Poetry

Author: **Hussain Shah** حکیم شریف خاں

A restored copy of the manuscript described under D No. 182 (Persian) in our Descriptive catalogue of Islamic Manuscripts Vol I. This copy was restored in the year 1962 by Syed Ziaur Rahman. This copy is uncompared hence, there are many spelling and grammatical- mistakes. A selection of verses from various Persain poets. These selected verses are divided into 31 chapters each containing 155 opening lines on ghazals of famous Persian poets. Date of transcription is Rajjab 1226 A.H. Name of the scribe: Muhammad Hamzah.

Begining:

در فیصل است نشیں ازکشایش نا امید اینجا برنگ داناز ہر قفل میروید کلید اینجا مصر عیکہ

باعث تفریح قلوب سوء از دکان مشہای فرقت وجان ---

End:

اک انگتی بسیار سیاہ بودیم اونس گلاب داخل کنند وگرنہ دواونس۔ ختم شد ۱۹۶۱-۱۱-۲۸

کتاب مجمع الفرس

KITABI-MAJMA-UH-FARS

Substance: Paper size $13^1/_2$ x 10" inches. Total number of pages, 546. Number of lines per page, 24. Mode of writing, fair. Language, Persian condition, good. Appearence, new. Restored copy.

Extent: Complete

Subject: Lexicography

Author: **Muhammad Khasim "Sururi".**

A restored copy of the manuscript described under D No. 912 (Persian) in our Descriptive catalogue of Islamic Manuscripts volume IV. This is the first edition of the Persian dictionary by the authors drawing for its matter freely from other standard works then available. This is very valuable work in Persian Language. The date of transcription is 30th 'Ziqa'dah 1030 A.H. The copy is clear and clean.

Begining:

نغمہ سنجی بلبل نوایان معنی اس بدم کشی حمد نغمہ پرداز یست کہ قانون وجود بشر ـ ـ ـ ـ الخ

End:

وداع ورخصت کردن دعا گفتن باختام رسانیدن چیزی ـ ـ ـ ـ تمت تمام بالخیر والظفر بروز چہاشنبہ

ہفتم محرم سنہ ۱۲۵۱ ہجری بحظ خام میر محمد علی میر جہجو ۵

مسیر طالبی فی بلاد افرنجی

MASIR-I-TALIBI

Substance: Paper size 12½ x 10" inches. Number of pages 519. Number of lines per page 24. Language Persian. Condition good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

Subject: Travels

Author: **Abu Talib b.Muhammad Isfahani.**

A restored copy of the manuscript described under D No.449 (Persian) in our Descriptive catalogue of Islamic Manuscripts volume I. It was restored by Syed Ziaur Rahman in the year 1963.

An account of the author's travels through Europe and a part of Asia Minor. This book was originally printed at Calcutta in Hindustani Chapa Khana in the year 1228 A.H. This manuscript seems to be a transcript of the same printed copy for the colophan of both is identical. Date of transcription and the name of the scribe is not known. The author wrote many ghazals composed by himself and Moulana Rumi's Rubaiyat wherever necessary. The copy is clear and clean.

Begining:

خدایا جہاں پادشاہی تراست

زما خدمت آید خدائی تراست ـ ـ ـ

End:

از ان مے کہ جان را بد و ہوش باد

مرا شربت را نوش باده

تمت تمام شد

جامع فقہ الممات

JAMI-'I-FIQH-AL-MAMAT

Substance: Paper size 13½ x 10'' inches. Number of pages 82. Number of lines per page 24. Language Persian, condition good. Mode of writing good. Appeare-nce new. Restored copy.

Extent: Complete

Subject: Jurisprudence

Author: **Muhammad Siddique Zuberi.**

A restored copy of the manuscript described under D No. 856 (Persian) in our: Descriptive catalogue of Islamic Manuscripts volume IV. It was restored in the year 1963 by Syed Ziaur Rahman. A treatise dealing with the laws of the disposal of the dead, divided into twelve chapters, based on the Hanafite school in Islam. A list of content is given at the first page.

Begining:

فاتحۂ مبحث ابیات دیوان کلام حمد سخن آفرینی است کہ صاحب سخنان سخن سنج در مشاعرۂ بحث تعریفش

ماعر فناک گویان الخ ٥

End:

یادمن عمدیدۂ ناشاد نکردے

ابن باد تو باشد کہ مرا باد نکردے ـ ـ ـ

تمت الکتاب بعون ملک الوہاب مسمی بحسام فاتح وسیف قاطع بتاریخ چہارم ماہ رجب المرجب

١٢٢٦ھ یکہزار دوصد و بیست وشش ہجری بنوی کاتب الحروف ـ محمد حمزہ غفر دنوبہ

Scribe: Qader Ismail

Date of Transcription: 27th Rajjab 1224 A.H.

شفاء العليل

SHIFA-U-ALIL

Substance: Paper size $12^{1}/_{2}$ x 10'' inches. Number of pages 176. Number of lines per page 24. Language Persain, condition good. Mode of writing good. Appeare-nce new. Restored copy.

Extent: Complete

Subject: Medicine

Author: **Karim Muhammad 'uthman'.**

A restored copy of the manuscript described under D No. 367 (Persian) in our Descriptive catalogue of Islamic Manuscripts volume I. It was restored in the year 1963 by Syed Ziaur Rahman. A work on the theory and practise of Unani medicine. The date of transcription and the name of the scribe are not mentioned.

Begining:

ابتدائے کلام ہر دانشمند سخنور وانتہائے سخن ہر خرد مند ہنر پرور شایستہ وسزاوار است

----- الخ

End:

غفر اللہ تعالےٰ ذنوب کاتبہ ووالدیہا این باب -

العالمین -

من آنچہ شرط بلاغست باتوی گویم

تو (آنچہ) از سخنتم پند گیر وخواہ ملال

تمت

توزک تیموری

TUZAK-I-TAIMURI

Substance: Paper size $13^1/_2$ x $8^1/_2$ inches. Number of pages 408. Number of lines on a page 26. Language Persian, condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Incomplete

Subject: History

Author: **Abu Talib Al Hussaini**

A restored copy of the manuscript described under D No. 303 (Persian) in our Descriptive catalogue of Islamic Manuscripts volume I. This restored copy is incomplete and defective. Name of the copyist and the date of restoration is not mentioned.

It is an autobiography of Tamerlane translated by Abu Talib into Persian. There is a trnaslator's introduction which is incomplete. The date of transcription and the name of the scribe not mentioned. Information is given about the Mughul emperors. It was restored in 1963.

Begining:

بعد حمد خداوند عالم که بخشندۂ ہم بہ جنس بنی آدم و متمم عزایم آن جمع عجز توام است الخ ۵

End:

بعد اتمام آن چون تاریخی

ازخود خواستم پئے تذکار

معطی علم و دانش افرنج

گفت بر صفحۂ جنان بنگار ۵

تمام شد

مثنوی ناصر علی

MATHNAWI-E-NASIR ALI

Substance: Paper size 12½ x 10'' inches. Total Number of pages 128. Number of lines per page 24. Language Persian, condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Poetry (Mathnawi)

Author: **Nasir Ali**

A restored copy of the manuscript described under D No. 175 (Persian) in our Descriptive catalogue of Islamic Manuscript volume I. There are four works in the same volume. The first one is known as 'Mathnawi: Nasir Ali'. A mystic Mathnawi dealing with the problems of destiny poems in praise of Holy prophet etc.

Begining:

الحمد للّٰه الذی یخرج الحی من المیت والصلواه والسلام علیٰ شفیع الامم یوم القیمته الداعی الملته اله والجاعته ---

End:

حسبی اللّٰه لا الٰا الاهو علیه توکان وهورب العرش العظیم برحمتک یارحم الراحمین ۔۔ ۵

مثنوی علی رضا تجلیؔ

MATHNAW-I-TAJALLI

Pages: From 95: 105. Number of lines per page 24. Language Persian. condition good. Mode of writing fair. Appearence new.

Extent: Complete

Subject: poetry

Author: **'Ali Riza Tajalli**

Scribe: Rajjab 'Ali Shah

Date of transcription not mentioned.

A restored copy of the manuscript described under D No. 175 (Persian) in our Descriptive catalogue of Islamic Manuscripts volume I.

Begining:

بسم اللہ الرحمن الرحیم ۵

سپاس بیقیاس مرخالقی را کہ خلقت اولاد آدم بر جملہ مخلوقات برگزید و نجلعت کرامت ولقد کرمنا
بنی آدم مخصوص فرمود و شکر و ثنائی مر آفریدہ گاریرا کہ فطرت ذراری ذریت ابوالبشر را از کل
موجودات و مصنوعات بہتر و خوبتر آفرید لقد خلقنا الانسان فی احسن تقویم ----

End:

آغاز میشود در مدت صد و بیست روکہ چہار ماہ کامل میشود صورت تمام نر و مادہ بیدا می شود در صدو
چہل و پنج روز در صورت جان ----آیدو----

واللہ اعلم بالصواب ۵ تمام شد

مثنوئ ہولی

MATHNAW-I-HOLI

Number of pages: From 106: 118. Number of lines per page 24. Language Persian. condition, good. Mode of writing good. Appearence new. Restored copy.

Extent: Complete

11

Subject: Poetry

Author: **Nakhat**

It is a restored copy of the manuscript described under 175 (a) (Persian) in our Descriptive catalogue of Islamic Manuscripts volume No.I. Restored in the year 1963. A Mathnawi describing a Hindu Festival called Holi.

Begining:

فرزندان ملک گیر کامگار ونبایه ذوی القدر ملک دار معلوم اولن کم عالی مقام اوندن السم کنم اونن مقم یلقان اولمس --

End:

بحکم خدا ونص رسول خدا وہم باجماع امت نجلیفه چهارم رسید وبعد از آنحضرت ---- ناتمام شد

Not dated. Scribe is apparently the same Rajjab Ali Shah Junaidi.

In the same volume.

مثنوی قضا وقدر

MATHNAW-I-QADHA-O-QADR

No. of pages: from 119: 128. Number of: lines on a page 24. Language Persian. Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Poetry

Author: **Muhammad Ali Salim**

It is a restored copy of the manuscript described under D No. 175 (Persian) in our Descriptive catalogue of Islamic Manuscripts volume I. It was restored in the year 1963. The date of transcription is 15th Ramazan 1230 A.H, and the name of the Scribe, Rajjab Ali Shah Junaidi same as the foregoing.

Begining:

الهی ذرهٔ دردی بجای ریز   شرر در پنبه زارا ستخوان ریز
بسوز ان از محبت پیکر مرا   به آتش رنگ ده بال وپرم را
اجابت پیشه گردان یار بم را   هزاری کن چو بلبل مغم را ..

End:

درویش منصب جهان بانی   یاد آورده هم سلیمانی
تمام شد مثنوی ناصر علی

There are four works in this same volume.

کفایة المومنین فی معجزات ائمة المعصومین

KIFAYAT-UL-MOMINEEN

Substance: Paper size $12^1/_2$ x 10'' inches. Total number of pages 238. Number of lines per page 24. Mode of writing fair. Condition good. Appearence new. Restored copy.

Extent: Incomplete

Subject: Theology

Author: **Mohammed Sharif**

A restored copy of the manuscript described under D No. 911 (Persian) in our Descriptive catlogue of

Islamic Manuscripts volume IV. It was restored in the year 1963 by Syed Ziaur Rahman. This manuscript is divided into '4' "babs" (chapters) deals with the miracles of the Imams,( ). The first ten and the last folio having been lost they seems to have been replaced by new ones by Syed Rida Hussain, possibly with the help of his own copy of it. The extent is incomplete.

Name of the scribe: Syed Rida Hussain

Date of transcription: 25th Ziqa'dah 1273 A.H.

Begining:

برسرم دیگر ھمائے عشق یار ریخت طرح آشیاں خارحار

شوق برگرددلم پری زند وزطپیدان حلقہ بردری زند

Rest of the extent in second volume

End:

ازتوخواہم جذبہ بی قیل وقال تاکشایم ذرہوای قدس بال

کفایتہ المومنین

KIFAYAT-UL-MOMINEEN

Substance: Paper size $13^{1}/_{2}$ x $8^{1}/_{2}$ inches. Number of pages 239:369. No. of lines per page 26. Mode of writing good, condition good. Appearence new. Restored the half extent in IInd volume. Restored in the year 1963 by Syed Ziaur Rahman from the manuscript D No. 91(Persian).

Subject: Theology

Author: **Mohammed Sharif**

Begining:

بیاساقی کہ فصل نوبہار است

قدم گلرنگ می مطرب ہزار است ٥

End:

چہ حاصل نکہت از طول گلدست

تمام است وتمام است وتمام است ٥

فوایدالسالکین

FAWAID-AL-SALIKEEN

Substance: Paper size $13^{1}/_{2}$ x $8^{1}/_{2}$ inches. Number of pages 188. Number of lines per page 26. Condition good. Mode of writing good. Appearence new. Language Persian.

Extent: Complete

Subject: Theology

Author: **Ghulam Dastageer Yameen**

A restored copy of the manuscript described under D No, 984 (Persian) in our Descriptive catalogue of Islamic Manuscripts vol IV. It was restored in the year 1963 by Syed Ziaur Rahman. A list of contest is given in the begining. The whole work is divided in five Rukun and each Rukun is sub: divided into Fasals and babs. It ends with a Khatimah in praise of prophet Mohammad Salam (Peace be on him). The author has selected some fundamental verses from Quran and presented them with the best commentries on them along with his other interpretations. The copy is clear. Scribe is the author himself and the date of transcription is 1314 A.H.

Begining :

شنیدم روزی از خونابہ نوشی

چوگل از پارۂ تن خرقہ پوشی

End :

درین دریائے خوبخوار آشنا کیست

خدا دست تو گیرد ناخدا کیست ۵

(1) مثنوی ناصر علی

(2) مثنوی علی رضا تجلی

(3) مثنوی ہولی

(4) مثنوی قضا و قدر

اخوت نامہ

IKHWAT-NAMAH

Substance: Paper size $13^1/_2$ x $8^1/_2$ inches. Number of pages 160. Number of lines per page 26. Language Persian, condition good. Mode of writing good. Appearence new. Restored copy.

Subject: Poetry

Author: **Syed Tajuddeen**

A restored copy of the manuscript described under D No. 976 (Persian) in our Descriptive catlaogue of Islamic Manuscripts volume IV. It was restored in the year 1963 by Syed Ziaur Rahman.

Syed Tajudden, son of Syed Muhammad, the Mufti and Qazi of Tanjore, is the author of this "Ikhawat Namah" who has made the Quranic story, the subject of his poem with a different tittle. This poem is based

on the metere and model of the famous Jamis "Yousuf-O-Zulaikha" as the author states on Fol.21A. Jami's work begins with the following verse:-

معجزات آئمہ

While Tajuddee'ns work begins with the following verse:

This manuscript also contains an Arabic poem and Persian Qasidah.

End:

حمد وسپاس نامحدود واجب الوجود یراکہ خلقانرا بدین مبین بہترین موجودات راہ نمود الحمد للہ

الذی ہدانا ۔ ہنداکنا لنہتدی لولاان ہدانا اللہ لقد جائت اسل رنبا باالحق ۔۔

ازخدایتعالے برس ترک راہ حق مکن واز گمراہی پراز باش من مثل نولودم ۔۔۔۔

ختم ناتمام شد

نخلستان تاج
NAKHLISTAN-E-TAJ

Substance: Paper size 12½ x 10 inches. No. of pages 141. Number of lines on a page 24. Condition good. Mode of writing fair. Apearence new. Restored copy.

Extent: Complete.

Subject: Ethisc

Author: **Syed Tajuddeen.**

A restored copy of the manuscript described under D No. 997 (Persian) in our Descriptive catalogue of Islamic Manuscripts Vol. IV. The author Syed Tajuddeen says that Shaik Sadi blessed him one night in a dream this work called "Nakhlistan-E-Taj", on the model of Sadi's Gulistan and Bustan. There are eight Babs or chapters in the work.

Evey bab contains a Hikayat, a Mathnavi, Qita and Ruba'i. The scribe seems to be author himself and the date of transcription is not known. This copy was restored in the year 1963. The name of the copyist is not known. This copy is not compared so that there are some scribal mistakes.

Begining:

وآخر خدا تعالٰی دل مرا مرا بمحبت رسول خود منوّر کرد روز چهار شنبه و پنجشنبه و جمعه---

End:

از کتاب خود آن چند سطر را بدست خویش نوشته بتاریخ بیست و پنجم ذی قعده روز شنبه

۱۲۷۳ھ

مجموعۂ شمسی

MAJMU'AL-I-SHAMSI

Substance: Paper size $12^1/_2$ x 10" inches. Number of pages 82 Number of lines on a page 24. Condition good. Mode of writing fair. Appearence new. Restored copy..

Extent: Incomplete

Subject: Medicine

Author: Not known

A restored copy of the manuscript described under D No. 667 (Persian) in our Descriptive catalogue of Islamic Manuscripts vol II. This copy was restored in the year 1963 by Syed Ziaur Rahaman. The copy is defective and incomplete.

A treatise dealing with the common diseases of woman. This work is not identical with the work on

astronomy styled (419) and noticed under. D.No. 2953, Ethe. Ind. Off. Lib.Cat. vol I.

Date of transcription and the name of the scribe not known.

Begining:

فہرست کتاب فوایدالسالکین اینکہ مقدمہ در بیان ریاضنت وفلاح کہ بی آنہاد ستگاری حقیقی دست

نہد اصلاح۔۔۔۔

End:

وبتاریخ بیست ویکم ماہ صفر روز دوشنبہ بوقت ظہر در سنہ ۱۳۱۴ ہجری از دست موئف ترقیم

یافت

ختم شد

یافتہ منتشر وبی درحین

سنت چون در فوایدطیب

In the same volume.

خلاصتہ الحکماء

KHULASAT AL-HUKMA

Substance: Paper size 12 1/2 x 10" inches. Number of pages from 83 to 133 50 pages. Number of lines on a page 24. Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Medicine

Author: Not known

Begins on page No.83 of the restored copy described under D No.1136 above.

A restored copy of the manuscript described under D No.668 (Persian) in our Descriptive catalogue of Islamic Manuscripts vol III. A very interesting treatise on the diseases of horses and their proper treatement. The name of the author is not mentioned. The copy was transcribed in Aurangabad, but the date of transcription and the name of the scribe are not known.

Begining:

الٰہی غنچہ امید بکشائی

گل از روضۂ جاوید بنمائی

الٰہی غنچۂ دل را گلی کن   زبانم را بران گل بلبلی کن

End:

یاخوہ نامہ بید الفقیر الحقیر المسمی بسید تاج الدین مصنف ہذا الکتاب بن مولوی سید محمد مفتی

العلامتہ الفہامہ ساکن بلدہ مدہرا فی شہر الذی ۱۲۴۸ ہجری

ختم شد

تاریخ مکاتبات علامی

TARIKH MUKATABAT-I-ALLAMI

Substance: Paper size 12 1/2 x 10" inches. Number of pages 262. Number of lines per page 24, condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Letters

Author: **Abu Fadhal**

بسم اللہ الرحمن الرحیم ٥

A restored copy of the manuscript described under

D No.920 (Persian) in our Descriptive catalogue of Islamic Manuscripts vol IV. This copy was restored in the year 1963-64. A judicious collection of official letters and refined prose writing of Abu: Fadhal: bin Abd-al-Samad bin Afzal Muhammad, (first edition) or daftar. The copy is not: compared with original one and the name of the copyist also not known.

Begining:

ایمان بخدائے عزوجل کہ عبارتست از اقرار وتصدیق وحدوث عالم سبب آں علی التحقیق، چہ عالم متغیر است وحادث ---

End:

بیستم نخلہا بر شارع عام
بکردم وقف بہر اہل اسلام

رطب چیند ودر ظلش نشیند
وکرنہ دور دور آنرا بہ بینند

تمت ختم شد

تاریخ مکاتبات علامی
MAKATABAT-E-ALLAMI

Substance: Paper size $13^{1}/_{2}$ x $8^{1}/_{2}$ inches. Number of pages 228. Number of lines per page 26. Condition good. Mode of writing fair. Appearence new. Restored copy.

Extent: Complete

Subject: Letters

Author: **Abu Fadhal** مجموعہ شمسی

A restored copy of the manuscript described under

D No.920 (Persian) in our Descriptive catalogue of Islamic Manuscripts.

A judicious collection of letters. The copyist copied the whole work in two volumes.

Begining:

حمد بیحدو شکر بیعدد مر خدای راعزوجل که آدمی را ازہمہ مخصوصات بہتر آفرید لقد خلقنا
الانسان فی احسن تقویم الخ

End:

ہر چہار نوع سرخ بادہ آنست کہ اول یہ یوچہ پامگے وجزاں سرخی کم کند و شکم پراند واستفراغ
کندواسہال۔ آردو شکم براند چوں خواہد کہ۔ ۔ ۔بعد زاں معالجت کند

Scribe:

Date of Transcription: Rabi-al-Awwal 1160, A.H.

(same work in two different volumes)

فرہنگ جہانگیری

FARHANG-I-JAHANGIRI Vol. I

Substance: Paper size 12$^{1}/_{2}$ x 10$^{1}/_{2}$ inches. Number of pages 70. Number of lines on a page 24. Language Persian. Condition good. Mode of writing fair. Appeare-nce new. Resored copy.

The copyist Syed Ziaur Rahman, wrote in three volumes. A restored copy of the manuscript described under D No.410 (Persian) in our Descriptive catalogue of Islamic Manuscripts volume I.

Extent: Complete

Subject: Dictionary

Author: **Jamaluddin Hasan b. Fakhruddin.**

The famous dictionary of the Persian Language, divided into 5 sections a preface and a Khatima. the contest of the five sections-are as follows:

The name of Scribe is Syed Masjidi and date of transcription is 1216 A.H.

Begining:

چند باب در معالجات اسپاں جمع کرده که مشتمل است بر پنج باب بتوفیق اللّٰه تعالیٰ و این کتاب
را خلاصه الحکماء نام نهاده دستور اطبا کرده الخ ۵

End:

چنانکے آں روغن چکیده دراں کاسنه باندار دنگاهدار دا روغن موازنهٔ یک ماشه بابرگ تینوں
بخور دگرسنگی غالب شود و در ـ وقت چکانیدن روغن این اسم را بخواند باطنظور طیر اطوارا

شدہ است با - را - غین - کاف - لام - واو - یا - چہارم - لغات ژند و پاژند و اوستا - در پنجم -
لغات عربیہ

آنکہ بر لوح زبانہا حرف اول نام اوست
آن ہمیں گوید الٰہ ایزد و آن تنکری

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